

recesses
lee weisert



	Recesses I	
1	Part 1	16:12
2	Part 2	13:47
3	Recesses II	15:05
4	Similar Speeds	6:22

Total: 51:26

Allen Anderson, modular synthesis

Nicholas DiEugenio, violin

Jonathon Kirk, electronics

Melissa Martin, vocals

Matthew McClure, saxophone

Lee Weisert, electronics, guitar, percussion, piano

What do you do with the sounds you're incapable of unhearing? Where do they reside? Can you locate your phantom ear?

I often find the act of listening to be an act of resistance against listening itself. To listen closely sometimes feels like sound dislocating and dislodging itself to find the *other* beyond the ear. In this way, *Recesses* is a maze of opportunity, an activity and an experience. It is here you'll find the anomalies between and behind frequencies, the third sound(s) produced by non-linear phenomenon. Here you will find imagination an active participant:

How delightful to listen as the neuroanatomy of a horologist, imagining what it's like to unpack a cacophony of sounds from a snuff box!


Recesses introduces the listener to a realm of unlocated sonic obscurity. I was convinced my tinnitus was both in conversation and listening to itself as it explored the atmosphere and intimacy of being

smothered by one's own nervous system. Imagine being ravaged by the electrical sillage and intricate nodes in neuroanatomist Santiago Ramón y Cajal's scientific illustrations, which depict somewhat of an inner cosmic universe. There's certainly something erotic about protoplasmic extensions passing information, the stimulation of skin by way of vibration.

Bundled in wildness, *Recesses* is full of miniature sounds contained behind the thickness of sharp and melodic swells. Engulfed and drowning in the waves of anatomical whispers, stringed and woodwind instruments, and electronics, *Recesses* captures the audible moments of the manifestation of a vortex. It's as if you stepped into the 8th fit of Lewis Carroll's "The Hunting of the Snark": "(...stung by a spasm) plunge into a chasm. While they waited and listened..."

– Emily V. Leon





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