

# Gol Gumbaz or: The Echo King

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♩ = 100

Half note digital delay \*

The score is for a 4/4 piece in 4/4 time, marked *ff* (fortissimo). The tempo is 100 beats per minute. The key signature is one flat (B-flat major/D minor). The score includes parts for Piccolo, Flutes (1 and 2), Oboes 1/2, Bassoons 1/2, B♭ Clarinets (1, 2, 3), Bass Clarinet, Alto Saxes (1, 2), Tenor Sax, Baritone Sax, B♭ Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Bass Trombone, Euphonium, Tuba, String Bass, Percussion 1 (timpani), Percussion 2 (vibes), Percussion 3 (snare drum), Percussion 4 (bass drum), Harp, and Piano. The percussion parts are marked with *ff*. The harp part includes a chord box: Db C# Bb / E F# G# A. The piano part includes a chord box: G - A - Db - Eb. The score features a half-note digital delay effect, indicated by a box at the top left. The score is written in 4/4 time with a tempo of 100. The key signature is one flat (B-flat major/D minor). The score includes parts for Piccolo, Flutes (1 and 2), Oboes 1/2, Bassoons 1/2, B♭ Clarinets (1, 2, 3), Bass Clarinet, Alto Saxes (1, 2), Tenor Sax, Baritone Sax, B♭ Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Bass Trombone, Euphonium, Tuba, String Bass, Percussion 1 (timpani), Percussion 2 (vibes), Percussion 3 (snare drum), Percussion 4 (bass drum), Harp, and Piano. The percussion parts are marked with *ff*. The harp part includes a chord box: Db C# Bb / E F# G# A. The piano part includes a chord box: G - A - Db - Eb. The score features a half-note digital delay effect, indicated by a box at the top left.

\* Digital delay feedback should be set so that the fifth repetition of the first chord (i.e., beat 3 of bar 3) is faintly audible (*ppp*).

14

Picc.

1

Fl.

2

Ob. 1/2

Bsn. 1/2

1

B $\flat$  Cl.

2

3

B. Cl.

1

A. Sax.

2

T. Sax.

B. Sax.

14

1

B $\flat$  Tpt.

2

3

1

2

Hn.

3

4

1

2

Tbn.

B. Tbn.

Euph.

Tuba

S.B.

14

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

marimba hard mallets l.v. always

mf

add suspended crash cymbal

F# - F

G# - G

G - G#

G# - G



35

Picc.

1

Fl.

2

Ob. 1/2

Bsn. 1/2

1

B $\flat$  Cl.

2

3

B. Cl.

1

A. Sx.

2

T. Sx.

B. Sx.

35

1

B $\flat$  Tpt.

2

3

1

2

Hn.

3

4

1

2

Tbn.

B. Tbn.

Euph.

Tuba

S.B.

35

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

*lv. always*

if possible, hit suspended crash cymbal at same time

*ff*

G - G $\flat$

G $\flat$  - G















73

Picc. *mp*

1 *mf*

2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf*

1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

A. Sx. *ppp*

2 *ppp*

T. Sx. *ppp*

B. Sx. *ppp*

73

1

2

3

Hn. 1 2 3 4

1

2

Tbn. *mf*

B. Tbn.

Euph.

Tuba *mf*

S.B.

73 *cresc.* *ppp* *cresc.* *cresc.*

Perc. 1 *ppp*

Perc. 2 *mf*

Perc. 3 *ppp*

Perc. 4 *mf*

Hp. *Bb - B*

Pf. *mp*

*mf*

78

Picc.

1

Fl.

2

Ob. 1/2

Bsn. 1/2

1

B♭ Cl.

2

3

B. Cl.

1

A. Sx.

2

T. Sx.

B. Sx.

78

1

B♭ Tpt.

2

3

1

2

Hn.

3

4

1

2

Tbn.

B. Tbn.

Euph.

Tuba

S.B.

78

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

*mf*

*ppp*

*mf*

*ppp*

*mf*

*ppp*

*mf*

*ppp*

*dim.*

*f*

*ppp*

*f*

*ppp*

