

Gol Gumbaz or: The Echo King

Lee Weisert

Fifth note digital delay

Piccolo
1 Flutes
2 Flutes
Oboes 1/2
Bassoons 1/2
B♭ Clarinets
2 B♭ Clarinets
3 B♭ Clarinets
Bass Clarinet
Alto Saxes
2 Alto Saxes
Tenor Sax
Baritone Sax
B♭ Trumpets
2 B♭ Trumpets
3 B♭ Trumpets
Horns
3 Horns
4 Horns
Trombones
2 Trombones
Bass Trombone
Euphonium
Tuba
String Bass
timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Harp
Piano

Play lower octave if available.

G - A - D♭ - E♭

vibes

snare drum

bass drum

Db C♯ B♭ / E F♯ G♯ A

* Digital delay feedback should be set so that the fifth repetition of the first chord (i.e., beat 3 of bar 3) is faintly audible (*ppp*).

14

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

div. a2 div. a2 div. a2 div. a2

marimba hard mallets l.v. always

add suspended crash cymbal

F# - F G# - G G - G# G# - G

25

Picc.

Fl. 1
Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1
B♭ Cl. 2
B. Cl.

A. Sx. 1
A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

35

Picc.

1 Fl.

2

Ob. 1/2

Bsn. 1/2

1 B♭ Cl.

2

3

B. Cl.

1 A. Sx.

2

T. Sx.

B. Sx.

1 B♭ Tpt.

2

3

1 Hn.

2

3

4

1 Tbn.

2

B. Tbn.

Euph.

Tuba

S.B.

35

Perc. 1

Perc. 2

I.v. always

*if possible, hit suspended
crash cymbal at same time*

Perc. 3

ff

Perc. 4

Hp.

Pf.

42

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

$\text{♩} = 50$

8th note digital delay

div.

a 2

div.

a 2

f

mf

vibes

mf

snare drum

mf

mf

D C B / E F G A

57

Picc.

1 Fl.

2 Fl.

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

F ↑ F#

l.v.

marimba

sus. cym.

l.v.

D C B / Eb F# G# A

D C B / Eb F# G# A

* Free rhythms, avoid metric alignment. Pitches in specified order, follow approximate spatial placement.
Notes with stems played in time (on the beat).

8th note digital delay

65

Picc.

Fl. 1 *mp*

Fl. 2 *mp*
poco espres.

Ob. 1/2 *mp*

Bsn. 1/2 *mf*

B♭ Cl. 1 *mp* (•)

B♭ Cl. 2 *mp* (•) ^{a 2} tr.

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf* ^{a 2}

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*
poco espres.

Euph. *mp*

Tuba *mf*

S.B. *pizz.* *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4

vibes

snare drum

bass drum

Hp. *mf*

Pf.

73

Picc.

1 Fl.

2 Fl.

Ob. 1/2

Bsn. 1/2

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

B. Cl.

1 A. Sx.

2 A. Sx.

T. Sx.

B. Sx.

1 B♭ Tpt.

2 B♭ Tpt.

3 B♭ Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba

S.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

78

Picc.

1 Fl.

2 Fl.

Ob. 1/2

Bsn. 1/2

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

B. Cl.

1 A. Sx.

2 A. Sx.

T. Sx.

B. Sx.

1 B♭ Tpt.

2 B♭ Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba

S.B.

Perc. 1

dim.

f

dim.

dim.

ppp

Perc. 2

Perc. 3

f

ppp

Perc. 4

Hp.

Pf.

83

Picc.

1 Fl. 2

Ob. 1/2

Bsn. 1/2

1 B♭ Cl. 2 3

B. Cl.

1 A. Sx. 2

T. Sx.

B. Sx.

1 B♭ Tpt. 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

S.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

<img alt="A page of a musical score for orchestra and piano. The score is in 3/4 time and consists of 12 staves. The instruments include Piccolo, Flute 1 & 2, Oboe 1/2, Bassoon 1/2, Bass Clarinet 1 & 2, Bassoon 3, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Bass Trombone 1 & 2, Bass Trombone 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3 & 4, Euphonium, Tuba, Double Bass, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Harp, and Piano. The score shows various dynamics like mp, mf, f, ff, and ff. Measure 83 starts with a dynamic ff. Measures 84-85 show sustained notes and eighth-note patterns. Measure 86 begins with a dynamic ff. Measures 87-88 show eighth-note patterns. Measure 89 begins with a dynamic ff. Measures 90-91 show eighth-note patterns. Measure 92 begins with a dynamic ff. Measures 93-94 show eighth-note patterns. Measure 95 begins with a dynamic ff. Measures 96-97 show eighth-note patterns. Measure 98 begins with a dynamic ff. 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Measures 315-316 show eighth-note patterns. Measure 317 begins with a dynamic ff. Measures 318-319 show eighth-note patterns. Measure 319 ends with a dynamic ff.</p>