

Gol Gumbaz or: The Echo King (Abridged Version) (2019)
for orchestra and electronics

♩ = 100

Half note digital delay*

Piccolo *ff*

Flute 1/2 *ff* div.

Oboe 1/2 *ff* div.

Clarinet in B \flat *ff* div.

Bassoon 1/2 *ff* a 2

Horn 1/2 *ff* div.

Horn 3/4 *ff* div.

Trumpet in C 1 *ff*

Trumpet in C 2/3 *ff* a 2

Trombone 1/2 *ff* div.

Bass Trombone *ff*

Tuba *ff*

Timpani *ff* G - A - Db - Eb

Percussion 1 *ff* vibres

Percussion 2 *ff* snare drum

Percussion 3 *ff* bass drum

Harp *piano* Db C# Bb / E F# G# A

Keyboard *ff*

Violin 1 *ff* div.

Violin 2 *ff* div.

Viola *ff* div.

Cello *ff* div.

Double Bass *ff*

* Digital delay feedback amount should be set so that the fifth repetition of the first chord (beat 3 of bar 3) is faintly audible (*ppp*).

12

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Per. 1

Per. 2

Per. 3

Hp.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Play lower octave if available.

a 2

div.

22

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Per. 1

Per. 2

Per. 3

Hp.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a 2

div.

mf

crash cym.

f

marimba

hard mallets

l.v. always

F# - F

G# - G

G - G#

G# - G

G - G#

G# - G

G - G#

G# - G

30

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Per. 1

Per. 2

Per. 3

Hp.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

div.

a 2

A ↑ B
G ↓ F

tam-tam

sus. cym.

p *ff*

G - G#

G# - G

G - G#

Db Cb Bb / Eb F G Ab

37

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Per. 1

Per. 2

Per. 3

Harp

Keyboard

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

crash cym.

ff

oza

a 2

div.

G - Gb

Gb - G

5

42

Picc.

Fl. 1/2 a 2 div.

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3 div. a 2

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Per. 1 *f* *mf* vibes

Per. 2 snare drum

Per. 3 bass drum *mf*

Hp.

Kbd.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

48 $\text{♩} = 42$ $\text{♩} = 84$ 8th note digital delay

Fl. 1/2 *mp*

Ob. 1/2 *mp*

Cl. 1/2 *mp*

Bsn. 1/2 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp.

Per. 1 *mp*

Per. 2 *mf* marimba

Per. 3 *mf*

Hp. $D\# C Bb / E F G A$ all notes l.v. *mf*

Vln. 1 $\text{♩} = 42$ $\text{♩} = 84$ *ppp* *mf* *ppp* unis. pizz. *mf*

Vln. 2 *ppp* *mf* *ppp* unis. pizz. *mf*

Vla. *ppp* *mf* *ppp* unis. pizz. *mf*

Vc. *ppp* *mf* *ppp* pizz. *mf*

D.B. *ppp* *mf* *ppp* *mf*

57

Picc. *mp*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Cl. 1/2 *mf*

Bsn. 1/2 *mf*

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

57 F# ↓ C *cresc.* *cresc.*

Timp.

Per. 1 vibes *ppp*

Per. 2 snare drum *mf* *leo.*

Per. 3 bass drum *ppp*

57 Bb - B *mf*

Hp.

Kbd. *mp* *leo.*

57 div. sul pont. *ppp*

Vln. 1

57 div. sul pont. *ppp*

Vln. 2

57 div. sul pont. *ppp* *cresc.* *cresc.*

Vla.

57 div. sul pont. *ppp*

Vc.

D.B.

63 Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

63 Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

63 Timp. *cresc.* *mf* *dim.* *dim.* *ppp*

Per. 1

Per. 2 *mf* *ppp*

Per. 3

63 Hp.

Kbd.

63 Vln. 1 *mf* *ppp*

Vln. 2 *cresc.* *mf* *dim.* *dim.* *ppp*

Vla. *mf* *ppp*

Vc. *mf* *ppp*

D.B.

69

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Per. 1

Per. 2

Per. 3

Hp.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

f

ff

ppp

ord.

arco

ff