

Gol Gumbaz (2019)
for orchestra and electronics

♩ = 100

Half note digital delay

Piccolo *ff*

Flute 1/2 *ff* div.

Oboe 1/2 *ff* div.

Clarinet in B \flat *ff* div.

Bassoon 1/2 *ff* a 2

Horn 1/2 *ff* div.

Horn 3/4 *ff* div.

Trumpet in C 1 *ff*

Trumpet in C 2/3 *ff* a 2

Trombone 1/2 *ff* div.

Bass Trombone *ff*

Tuba *ff*

Timpani *ff*

Percussion 1 *ff* vibes

Percussion 2 *ff* snare drum

Percussion 3 *ff* bass drum

Harp *ff*

Keyboard *ff* piano

Violin 1 *ff* div.

Violin 2 *ff* div.

Viola *ff* div.

Cello *ff* div.

Double Bass *ff*

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo
- Fl. 1/2**: Flute 1/2, with markings *a 2* and *div.*
- Ob. 1/2**: Oboe 1/2
- Cl. 1/2**: Clarinet 1/2
- Bsn. 1/2**: Bassoon 1/2
- Hn. 1/2**: Horn 1/2
- Hn. 3/4**: Horn 3/4
- Tpt. 1**: Trumpet 1
- Tpt. 2/3**: Trumpet 2/3, with markings *div.* and *a 2*
- Tbn. 1/2**: Trombone 1/2
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Per. 1**: Percussion 1
- Per. 2**: Percussion 2
- Per. 3**: Percussion 3
- Hp.**: Harp
- Kbd.**: Keyboard
- Vln. 1**: Violin 1
- Vln. 2**: Violin 2
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass, with markings *(b)* and *(c)*

22

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Per. 1

Per. 2

Per. 3

Hp.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a 2

div.

31

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Per. 1

Per. 2

Per. 3

Harp.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

div.

a²

*

(b)

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Per. 1

Per. 2

Per. 3

Hp.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the orchestral score covers measures 46 through 50. It includes parts for Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horns (1/2 and 3/4), Trumpets (1 and 2/3), Trombones (1/2 and Bass), Tuba, Timpani, Percussion (1, 2, and 3), Harp, Keyboard, Violins (1 and 2), Viola, Violoncello, and Double Bass. The score is in 5/4 time and features dynamic markings such as *ppp*, *mf*, and *f*, along with performance instructions like *sim.*, *pizz.*, and *all notes l.v.*.

54

Picc. —

Fl. 1/2 —

Ob. 1/2 —

Cl. 1/2 —

Bsn. 1/2 —

Hn. 1/2 *ppp < mf > ppp*

Hn. 3/4 *ppp < mf > ppp*

Tpt. 1 *ppp < mf > ppp*

Tpt. 2/3 *ppp < mf > ppp*

Tbn. 1/2 *ppp < mf > ppp* a 2 *mf*

B. Tbn. *ppp < mf > ppp* *mf*

Tuba *ppp < mf > ppp* *mf*

Timp. *ppp < mf > ppp* *mf* l.v.

Per. 1 *ppp < mf > p < f*

Per. 2 *mp* *ppp* marimba

Per. 3 *ppp* *mf* sus. cym. l.v.

Hp. —

Kbd. —

Vln. 1 *ppp < mf > ppp* pizz. *f* *ppp < mf > ppp*

Vln. 1 *ppp < mf > ppp* pizz. *f* *ppp < mf > ppp*

Vln. 2 *ppp < mf > ppp* pizz. *f* *ppp < mf > ppp*

Vln. 2 *ppp < mf > ppp* pizz. *f* *ppp < mf > ppp*

Vla. *ppp < mf > ppp* pizz. *f* *ppp < mf > ppp*

Vla. *ppp < mf > ppp* pizz. *f* *ppp < mf > ppp*

Vc. *ppp < mf > ppp* pizz. *f* *ppp < mf > ppp*

Vc. *ppp < mf > ppp* pizz. *f* *ppp < mf > ppp*

D.B. *ppp* *mf* *ppp*

59

Picc. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2 *mf* *ppp*
con sord. #8

Hn. 3/4 *mf* *ppp*
con sord. #8

Tpt. 1 *mp* *ppp*
con sord.

Tpt. 2/3 *mf* *ppp*
con sord.

Tbn. 1/2 *ppp* *mf*
div. #8

B. Tbn.

Tuba *ppp* *mf*

Timp. *ppp* *mf* *p* *f* l.v.

Per. 1 *mf* *ppp* *mf* *p* *f*

Per. 2 *mf*

Per. 3 *ppp* *mf* l.v.

Hp. *mf*

Kbd. *mf* *mf*
celesta

Vln. 1 *ppp* *mf* *ppp* *ppp* *mf* *ppp*
unis. ord.

Vln. 2 *ppp* *mf* *ppp* *ppp* *mf* *ppp*
unis. ord.

Vla. *ppp* *mf* *ppp* *ppp* *mf* *ppp*
unis. ord.

Vc. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

D.B. *ppp* *mf* *ppp* *ppp f*

* Free rhythms, avoid metric alignment. Pitches in specified order, follow approximate spatial placement.
Notes with stems played in time (on the beat).

61 Picc. Fl. 1/2 Ob. 1/2 Cl. 1/2 Bsn. 1/2 Hn. 1/2 Hn. 3/4 Tpt. 1 Tpt. 2/3 Tbn. 1/2 B. Tbn. Tuba Timp. Per. 1 Per. 2 Per. 3 Hp. Kbd. Vln. 1 Vln. 2 Vla. Vc. D.B.

ppp mf ppp senza sord. ppp senza sord. ppp senza sord. ppp senza sord. ppp a 2 ppp * Leo. ppp mf ppp ppp mf ppp ppp mf ppp ppp mf ppp ppp mf ppp

Detailed description: This page of a musical score covers measures 61 to 74. It features a full orchestral ensemble including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, three snare drums, Harp, Keyboard), and strings (Violins, Viola, Violoncello, Double Bass). The score is written in 7/4 time. Measures 61-74 show a dynamic progression from *ppp* to *mf* and back to *ppp*. The brass section is marked *senza sord.* (without mutes). The harp and keyboard parts include a specific performance instruction: ** Leo.* (likely referring to Leopold Mozart's style). The woodwinds and strings play melodic lines with various articulations and slurs.

63 Picc. *tr* *mf* *ppp* *mf*

Fl. 1/2 *tr* *mf* *ppp* *mf*

Ob. 1/2 *tr* *mf* *ppp* *mf*

Cl. 1/2 *tr* *mf* *ppp* *mf*

Bsn. 1/2 *ppp* *mf* *ppp* *mf*

63 Hn. 1/2 *ppp* *mf* *ppp* *mf*

Hn. 3/4 *ppp* *mf* *ppp* *mf*

Tpt. 1 *ppp* *mf* *ppp* *mf*

Tpt. 2/3 *ppp* *mf* *ppp* *mf*

div. Tbn. 1/2 *ppp* *mf* *ppp* *mf*

B. Tbn. *ppp* *mf* *ppp* *mf*

Tuba *ppp* *mf* *ppp* *mf*

63 Timp. *ppp* *mf* *ppp* *mf*

Per. 1 *mf*

Per. 2 *mp*

Per. 3 *mf*

63 Hp. *mf*

Kbd. *dry (no sus.)*

63 Vln. 1 *ppp* *mf* *ppp* *pizz. mf*

Vln. 1 *ppp* *mf* *ppp* *pizz. mf*

Vln. 2 *ppp* *mf* *ppp* *pizz. mf*

Vln. 2 *ppp* *mf* *ppp* *pizz. mf*

Vla. *ppp* *mf* *ppp* *pizz. mf*

Vla. *ppp* *mf* *ppp* *pizz. mf*

Vc. *ppp* *mf* *ppp* *pizz. mf*

Vc. *ppp* *mf* *ppp* *pizz. mf*

D.B. *ppp* *mf* *ppp* *pizz. mf*

68 Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

68 Timp.

Per. 1

Per. 2

Per. 3

Hp.

Kbd.

68 Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

mf

mf

cresc.

vibes

bass drum

snare drum

ppp

mf

mf

ppp

ppp

ppp

ppp

ppp

div. sul pont.

div. sul pont.

div. sul pont.

div. sul pont.

div. sul pont.

div. sul pont.

mp

ppp

ppp

ppp

ppp

74 Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

74 *cresc.* *cresc.* *dim.*

Timp.

Per. 1

Per. 2

Per. 3

Hp.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

79 Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

79 Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

79 Timp. *dim.* *ppp*

Per. 1

Per. 2

Per. 3 *ppp*

79 Hp.

Kbd.

79 Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

D.B.

86

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Per. 1

Per. 2

Per. 3

Hp.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is divided into four systems. The first system includes Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1/2, and Bassoon 1/2. The second system includes Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Baritone Trombone, and Tuba. The third system includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The fourth system includes Harp, Keyboard, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat), and the time signature is 7/8. Measure 86 is marked with a rehearsal sign. The score shows various rhythmic patterns and rests for each instrument.