

Worm & Wheel (2014)
for two pianos and glockenspiel

Lee Weisert

Dedicated to 4racas Ensemble

Pf 1

short but not staccato
(same for all repeated "pulse" notes)

p

mf

Pf 2

mf

Ped.

Glock

Medium rubber mallets
(somewhat mellow tone but with
clear and strong pitch projection) l.v. always

mf

Pf 1

 Pf 2

 Glock

13

Pf 1

Pf 2

Glock

mf

mp

Ped.

Ped. off

Ped.

8va -

8vb

p

mp

3

mp

mf

8va -

3

mp

mf

22

Pf 1

Pf 2

Glock

8va - - - - -

mp

Ped.

p

Ped. off

mp

8va - - - - -

mp

mp

mp

26

Pf 1

mf

mp

Ped. off/on

Pf 2

f

p *mf* *p*

mp

Glock

8^{va}

3

This musical score page contains three staves. The top staff is for 'Pf 1' (Piano 1), the middle for 'Pf 2' (Piano 2), and the bottom for 'Glock' (Glockenspiel). Measure 26 begins with a dynamic of *mf* for Pf 1. The piano parts feature various note heads and stems, with some notes grouped by vertical lines. Measure 27 starts with a dynamic of *f* for Pf 2. The piano parts continue with note heads and stems, with some notes grouped by vertical lines. Measure 28 begins with a dynamic of *mp* for both pianos. The piano parts feature note heads and stems, with some notes grouped by vertical lines. The Glockenspiel part is silent throughout. Measure 29 begins with a dynamic of 8^{va} for both pianos. The piano parts feature note heads and stems, with some notes grouped by vertical lines.

Pf 1

(8^{va}) - - -

30

mp

f

8^{vb} - - - Ped. off

Ped. off

Pf 2

8^{va} - - -

mf

mp p

8^{vb} - - -

Glock

3

mp

mf

Pf 1

Pf 2

Glock

$\text{♩} = 40$

34

Pf 1 {

♩ $\frac{2}{4}$ p Ped. off 8^{vb}

Pf 2 {

8^{va} mf Ped. p

Glock

Detailed description: The musical score is divided into three sections: Pf 1, Pf 2, and Glock. Pf 1 starts with a single measure of rests, followed by a section where it plays eighth-note pairs. The tempo is indicated as quarter note = 40. Pf 2 begins with eighth-note pairs, followed by a section where it plays sixteenth-note patterns with grace notes. The dynamic for this section is marked as *mf*. The Glock section consists of sustained notes with grace notes.

$\text{♩} = 100$

Pf 1

40

Pf 2

Glock

mf

mp

mf

mp

p

mf

mp

mf

mp

va

vb

(B only)

44

Pf 1

Pf 2

Glock

10

Pf 1
 Pf 2
 Glock

$\text{♩} = 60$

48

p
mp
p
mf
p *mf*
p
mp
8vb

mp
Ped.
mf
mp

mp
mf
mp
mf
mp

8va
8va
8vb

8va
8va
8vb

8va
8va
8vb

Musical score for piano and glockenspiel. The score consists of three staves. The top staff is for Pf 1 (Piano 1), the middle staff for Pf 2 (Piano 2), and the bottom staff for Glock (Glockenspiel). The tempo is indicated as ♩ = 40. Measure 53 starts with a rest in the Pf 1 staff. The Pf 2 staff has a dynamic **p**. The Glock staff has a dynamic **mf**. Measure 54 begins with a dynamic **p** in the Pf 1 staff, followed by a dynamic **p** in the Pf 2 staff. The Pf 2 staff ends with a dynamic **mf** and a dynamic **p**. The Glock staff ends with a dynamic **mf**. Measure 55 starts with a dynamic **p** in the Pf 1 staff, followed by a dynamic **p** in the Pf 2 staff. The Pf 2 staff ends with a dynamic **mf**. The Glock staff ends with a dynamic **mf**.

59

Pf 1

Pf 2

Glock

mp

mf

8vb

mp

mp

mf

66

d = 80

Pf 1

p

Ped. off

Pf 2

mf

p

Ped.

Glock

mf

$\text{♩} = 60$

70

Pf 1

Measures 70-71 for Pf 1:

- Measure 70: Treble clef, key signature of one sharp. Dynamics: f . Measure starts with a half note rest followed by a eighth-note rest.
- Measure 71: Bass clef, key signature of one sharp. Dynamics: f . Measure starts with a eighth-note rest followed by a eighth-note rest.

Pf 2

Measures 70-71 for Pf 2:

- Measure 70: Treble clef, key signature of one sharp. Dynamics: f . Measure starts with a eighth-note rest followed by a eighth-note rest.
- Measure 71: Bass clef, key signature of one sharp. Dynamics: mf . Measure starts with a eighth-note rest followed by a eighth-note rest.

Glock

Measure 71 for Glock:

- Bass clef, key signature of one sharp. Dynamics: p . Measure starts with a eighth-note rest followed by a eighth-note rest.

75

Pf 1 { *mp* Ped.

Pf 2 {

Glock { *mp*

Musical score for three instruments:

- Pf 1**: Treble clef, 80 BPM. Dynamics: p , Ped. off. Articulation: 3. Measure 1: Two eighth-note pairs with a three-note grace note. Measure 2: Rest. Measure 3: Eighth-note pair. Measure 4: Rest. Measure 5: Eighth-note pair. Measure 6: Rest. Measure 7: Eighth-note pair. Measure 8: Rest. Measure 9: Eighth-note pair. Measure 10: Rest. Measure 11: Eighth-note pair. Measure 12: Rest.
- Pf 2**: Treble clef, 80 BPM. Dynamics: mf . Articulation: 3. Measure 1: Eighth-note pairs. Measure 2: Rest. Measure 3: Eighth-note pairs. Measure 4: Rest. Measure 5: Eighth-note pairs. Measure 6: Rest. Measure 7: Eighth-note pairs. Measure 8: Rest. Measure 9: Eighth-note pairs. Measure 10: Rest. Measure 11: Eighth-note pairs. Measure 12: Rest.
- Glock**: Treble clef, 80 BPM. Dynamics: p , mf . Articulation: 3. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.

85

Pf 1

Pf 2

Glock

♩ = 100

89

Pf 1

Pf 2

Glock

mf

8^{va}

8vb

mp

mf

mp

93

Pf 1

Pf 2

Glock

loco

mf

Ped.

8va - - -

mf

mf

mp

mf

This musical score page features three staves. The top staff, labeled 'Pf 1', begins with a single note on the first beat, followed by a measure of rests, then a measure containing two notes, and finally a measure with a single note. The middle staff, labeled 'Pf 2', contains a continuous sequence of eighth-note chords. The bottom staff, labeled 'Glock', starts with eighth-note chords, followed by a measure of rests, then a measure with eighth-note chords, and finally a measure with a single note. Various dynamics like 'mf' (mezzo-forte) and 'mp' (mezzo-piano) are indicated. Measure numbers '93' and '94' are present above the staves, and performance instructions like '*loco*' and '*Ped.*' are included.

97

Pf 1

Pf 2

Glock

mp

8vb

Ped. off

p

mf

p

101

Pf 1

Pf 2

Glock

8^{vb}

mp

This musical score page contains three staves. The top staff, labeled 'Pf 1', consists of two bass clef staves. The first staff has a single sharp sign and the second staff has two sharp signs. Both staves feature eighth-note patterns with vertical stems pointing down, separated by a bar line. The dynamic marking '8^{vb}' is placed below the second staff. The middle staff, labeled 'Pf 2', has a treble clef and a bass clef staff stacked vertically. The treble clef staff has five sharp signs above it, and the bass clef staff has one sharp sign above it. The bottom staff, labeled 'Glock', has a treble clef and a bass clef staff stacked vertically. The treble clef staff has one sharp sign above it, and the bass clef staff has three sharp signs above it. The dynamic marking 'mp' is placed below the bass clef staff.