

CURRICULUM VITAE  
**Dr. Lee Weisert, D.M.A.**  
Associate Professor

Department of Music, CB #3320  
The University of North Carolina  
Chapel Hill, NC 27599-3320  
Hill Hall, Office 108

773-425-9246  
weisert@unc.edu  
www.leewisert.com  
www.portableacoustic.com

## EDUCATION

---

D.M.A. Music Composition, Northwestern University, 2010  
Dissertation: *IN/OUT/IN: Feedback Systems in Music*  
Advisors: Jay Alan Yim, Chris Mercer

M.M. Music Composition, California Institute of the Arts, 2004  
Advisors: James Tenney, Michael Pisaro, Michael Jon Fink

B.M. Music Composition, University of Colorado at Boulder, 2000  
Advisors: John Drumheller, Luis Jorge Gonzalez

Study abroad program, University of Sussex (Falmer, England), 2000  
Advisor: Martin Butler

## PROFESSIONAL EXPERIENCE

---

**University of North Carolina at Chapel Hill**, Chapel Hill, NC  
Associate Professor, 2017-present  
Assistant Professor, 2011-2017

**Northwestern University**, Evanston, IL  
Adjunct Professor, 2006-2011

**North Park University**, Chicago, IL  
Adjunct Professor, 2007-2009

## COURSES TAUGHT

---

### At the University of North Carolina at Chapel Hill

MUSC 120 Foundations in Music  
MUSC 130 Musicianship Skills I  
MUSC 133 Musicianship Skills II  
MUSC 230 Musicianship Skills III  
MUSC 239 Introduction to Music Technology  
MUSC 266 Composition

MUSC 355 History and Culture of Music: History and Practice of Electroacoustic Music  
MUSC 676 Digital Media and Live Performance  
MUSC 751 Resources and Methods of Musicology (Taught one unit on Experimental Music)

**At Northwestern University**

MUSIC 211-1, 2, 3 Music Theory IV, V, VI  
MUSIC 126-1, 2, 3 Aural Skills I, II, III  
MUSIC 226-1, 2, 3 Aural Skills IV, V, VI  
GEN MUS 252 Harmony (Non-Majors)

**At North Park University**

MUS 2140 Music Theory II  
MUS 3035 Music of the Classical Period  
MUS 3045 Music of the Romantic Era

**AWARDS AND HONORS**

---

- 2017 North Carolina Arts Council Artist Fellowship (9/1/2017).
- UNC Philip and Ruth Hettleman Prize for Artistic and Scholarly Achievement by Young Faculty (8/10/2016).
- Work featured in Chapel Hill Public Library's *UNBOUND*, a new media public art project by Erik Carlson (3/11/2015).
- New Music USA award for *SOUNDIAL* (1/16/2015).
- Winner of Wild Rumpus Ensemble commissioning competition (3/26/2013).
- Admission into Pi Kappa Lambda National Music Honor Society, June 2010.
- University of Colorado, Nancy & Ted Anderson Award for excellence in composition, 1999.

**COMMISSIONS**

---

*Winterreise* (2017), a digital reimagination of Franz Schubert's song cycle (25')  
Collaboration with Marc Callahan (baritone) and Sabine Gruffat (video).  
Commissioned by UNC Process Series.  
Upcoming premiere at UNC Process Series. Chapel Hill, NC (11/29/2017).

*Sonolumen* (2017), for electronic sound and projection (15')  
Collaboration with Jonathon Kirk.  
Commissioned by SHIMMER Festival.  
Premiere at SHIMMER Festival. Chapel Hill, NC (2/10/2017).  
Subsequent performance:  
• Moeser Auditorium, Chapel Hill, NC (3/28/2017).

*The Dante Quartet* (2016), for two computer-controlled pianos (6')  
Commissioned by Pianos Without Organs Festival.  
Premiere at Pianos Without Organs Festival. Greywalls Hall, Raleigh, NC (10/7/2016).

*The Lowest Form of Poetry* (2015), for saxophone, electronics, and dance (25')  
Collaboration with Matthew McClure and COMPANY dance troupe.  
Commissioned by UNC Process Series.  
Premiere at UNC Process Series. Kenan Rehearsal Hall, Chapel Hill, NC (3/5/2016).  
Subsequent performance:  
• University of Georgia, Athens, GA (09/2016).

*Minutiae* (2014), for soprano, bass clarinet, trombone, percussion, and electronics (8')  
Commissioned by Wild Rumpus.  
Premiere by Wild Rumpus. San Francisco Center for New Music, San Francisco, CA (5/3/2014).  
Subsequent performance:  
• San Francisco Conservatory of Music, San Francisco, CA (1/16/2015).

*Worm & Wheel* (2013), for two pianos and percussion (6')  
Commissioned by 4racas ensemble.  
Premiere by 4racas Ensemble. Jordan Hall, New England Conservatory, Boston, MA (5/18/2014).  
Subsequent performances:  
• New England Conservatory, Boston, MA (3/12/2015).  
• Georgia State University School of Music, Atlanta, GA (3/29/2015).  
• University of Tennessee at Chattanooga, Chattanooga, TN (3/30/2015).  
• University of Tennessee at Knoxville, Knoxville, TN (3/31/2015).  
• Indiana Historical Society, Indianapolis, IN (4/1/2015).

*New England Drift* (2011), for seven instruments  
Commissioned by Stephen Drury/Callithumpian Consort.  
Premiere by the Callithumpian Consort (Stephen Drury, conductor). New England Conservatory, Boston, MA (12/19/2011).  
Subsequent performances:  
• BEYOND NOTATION: An Earle Brown Symposium. Boston, MA (1/18/2013).  
• Jordan Hall, New England Conservatory, Boston, MA (3/12/2015).

## OTHER WORKS COMPOSED, 2011-PRESENT

---

*No. 19 - Modulations* (2017), for saxophone with live electronics and dance (55')  
Collaboration with Matthew McClure (saxophone) and COMPANY dance troupe.  
Premiere at 21C Hotel and Museum, Durham, NC (7/23/2017).

*dia-METRICS* (2017), a multimedia performance (25')  
Collaboration with Brooks de Wetter-Smith (flute), Allen Anderson (electronics), and Matthew McClure (saxophone).  
Premiere at Moeser Auditorium, Chapel Hill, NC (3/28/2017).

*SOUNDIAL* (2016), a sound installation  
Collaboration with Jonathon Kirk.

*An Album of Fluid Motion* (2016), for two pianos and two percussion (9')

Upcoming premiere by Yarn/Wire. Moeser Auditorium, Chapel Hill, NC (2/3/2018).

*Polychoron (for String Quartet)* (2015) (7'30")

Premiere by the Spektral Quartet. Hill Hall Auditorium, Chapel Hill, NC (4/11/2015).

Subsequent performances:

- Curtiss Hall, Chicago, IL (10/10/2015).
- Mana Contemporary, Chicago, IL (10/11/2015).
- Western Michigan University, Kalamazoo, MI (10/21/2015).
- University of Chicago, Chicago, IL (11/1/2015).

*Granular Wall* (2014), a sound installation

Collaboration with Jonathon Kirk.

Performance at Morehead Planetarium, Chapel Hill, NC (1/30/2016).

*The Weights* (2014), for saxophone, live electronics, and dance (40')

Collaboration with Matthew McClure (saxophone) and COMPANY dance troupe.

Premiere at Carrack Modern Art Museum, Durham, NC (12/13/2014).

Subsequent performance:

- Kenan Rehearsal Hall, Chapel Hill, NC (2/13/2015).

*Replika* (2014), for stereo sound and video (8')

Premiere at "Reanimating Warsaw," Kenan Rehearsal Hall, Chapel Hill, NC (1/30/2015).

*Both Man and Beast and the Creeping Thing* (2014), a sound installation

Premiere at Elsewhere Museum, Greensboro, NC (10/11/2014).

*Forqueresque* (2013), for harpsichord and six cellos (5')

Premiere by Brent Wissick and the UNC Cello Ensemble. Hill Hall Auditorium, Chapel Hill, NC (2/9/2014).

*Caudroun* (2013), for timpani and electronics (5'30")

Premiere by Juan Álamo. Hill Hall Auditorium, Chapel Hill, NC (4/10/2014).

*Wild Arc* (2013), for stereo sound (6')

Premiere at Kenan Rehearsal Hall, Chapel Hill, NC (10/5/2014).

*Polychoron (for Three Trumpets)* (2013) (8'30")

*Shirt of Noise* (2012), for piano, guitar, percussion, and electronics (9'30")

*Any thing that Is strang* (2012), for alto saxophone and electronics (9')

Premiere by Matthew McClure. Hill Hall Auditorium, Chapel Hill, NC (10/16/2012).

Subsequent performances:

- Carol Woods, Chapel Hill, NC (10/24/2012).
- UNC-Greensboro, Greensboro, NC (11/13/2013).
- Hill Hall Auditorium, Chapel Hill, NC (4/5/2013).
- Greensboro Fringe Festival, Greensboro, NC (1/30/2014, 1/31/2014, 2/1/2014).
- Goodfellows, Chapel Hill, NC (11/20/15).

*Érard* (2012), for solo piano (8'30")  
Premiere by Clara Yang. Hill Hall Auditorium, Chapel Hill, NC (4/4/2014).

*Similar Speeds* (2011), for percussion ensemble (6')  
Premiere by the UNC Percussion Ensemble/Cameron Britt. Kenan Rehearsal Hall, Chapel Hill, NC (4/12/2012).

#### OTHER WORKS COMPOSED, 2002-2011

---

*Cryoacoustic Orb* (2011), an environmental sound installation  
Collaboration with Jonathon Kirk.  
Premiere at Zhou Bros. Art Gallery, Chicago, IL (10/28/11).  
Subsequent performances:  
• Ackland Art Museum, Chapel Hill, NC (1/20/2013).  
• Morehead Planetarium, Chapel Hill, NC (3/23/2013).

*Hohle Fels* (2010), for 2 clarinets and 2 flutes (5')

*Tethyis* (2010), for chamber ensemble (fl, cl, perc, vla, vc, cb) (6')  
Premiere by Callithumpian Consort/Stephen Drury. Regenstein Hall, Evanston, IL (3/23/10).

*Triangle Umbrella Octopus* (2010), 2-channel sound for electronic childrens' toys (6'30")

*Étude Géologique No. 2* (2010), for 4-channel sound (6')  
Premiere at Alice Millar Chapel, Evanston, IL (5/30/2009).  
Subsequent Performances:  
• Bloch Hall, Morgantown, WV (10/13/2012).  
• Fairmont State University, Fairmont, WV (10/14/2012).  
• Kenan Rehearsal Hill, Chapel Hill, NC (10/26/2013).  
• Gallery MC, New York, NY (9/25/2014).  
• A.J. Fletcher Recital Hall, Greenville, NC (2/22/2015).

*Locusta Marina* (2009), for chamber ensemble (5')  
Premiere by Callithumpian Consort/Steven Drury. Jordan Hall, Boston, MA (6/20/2009).

*Methods of Exhaustion Nos. 1-2* (2009), for piano and electronics (8')  
Premiere by Joann Cho. Vail Chapel, Evanston, IL (5/30/2009).  
Subsequent Performance:  
• Northern Illinois University, DeKalb, IL (Mabel Kwan) (11/11/2011).

*White Dwarf* (2009), for eight singers (6')  
Premiere at Vail Chapel, Evanston, IL (5/30/09).

*The National Anthem in Difference Tones* (2008), for 2-channel sound (2'20")  
Premiere at Vail Chapel, Evanston, IL (5/30/2009).

*Squilla Arenaria* (2008), for chamber ensemble (5')  
Premiere by International Contemporary Ensemble. Alice Millar Chapel, Evanston, IL  
(11/21/2008).

*The Argus Project* (2008), an environmental sound installation  
Collaboration with Jonathon Kirk.  
Premiere at Eastern Illinois University Pond, Charleston, IL (10/4/2008).

*Rockaby* (2007), for percussion ensemble (18')  
Premiere by red fish blue fish/Steve Schick. Buffalo, NY (6/9/2007).

*Caput Medusa* (2007), for string quartet (3'30")  
Premiere by JACK String Quartet. Vail Chapel, Evanston, IL (5/1/07).

*Lines* (2007), electronic film soundtrack (5'40")  
Film by Sarah Carlson  
Premiere at Vail Chapel, Evanston, IL (5/30/09).

*Étude Géologique No. 1* (2007), for 8-channel sound (5'40")  
Premiere at Alice Millar Chapel, Evanston, IL (2/6/07).

*Entropic Death* (2007), for bifurcating stereo sound (6')  
Premiere at Vail Chapel, Evanston, IL (5/30/09).  
Subsequent Performance:  
• Person Recital Hall, Chapel Hill, NC (5/1/2013).

*Cancellus Anatum* (2004), for piano, celesta, vibraphone, and drone (6')  
Premiere by CalArts Faculty Performers/David Rosenboom. Valencia, CA (Spring 2004).

*Echinus Sulcatus* (2004), for piano, harp, and 3 percussion (4')  
Premiere by CalArts Faculty Performers/David Rosenboom. Valencia, CA (Winter 2004).

*Cellular Automata* (2002), for video and 2-channel sound (5')

#### PEER-REVIEWED CONFERENCE PRESENTATIONS

---

9/12/2016	Paper presentation, "Granular Wall: Approaches to Sonifying Fluid Motion" at ICMC 2016 (International Computer Music Conference), Utrecht, Netherlands.
6/15/2016	Performance of <i>Granular Wall</i> , New York City Electroacoustic Music Festival, New York, NY. Subsequent Conference Presentation: • ICMC 2016, Denton TX (9/26/2015).
6/10/2016	Performance of <i>SOUNDIAL</i> at Currents New Media Conference 2016, Santa Fe, NM.
9/27/2015	Performance of <i>Replika</i> at ICMC 2015 (International Computer Music Conference), Denton, TX.
7/9/2015	Performance of <i>The Weights</i> at the World Saxophone Congress, Strasbourg, France.

- 3/26/2015 Performance of *Wild Arc* at SEAMUS 2015 (Society for Electro-Acoustic Music in the United States), Blacksburg, VA.
- 1/10/2015 Performance by M/W Duo (improvisation ensemble) at the International Saxophone Symposium, Shenandoah University, Winchester, VA.
- 4/18/2013 Performances of *Any thing that Is strang* and *Étude Géologique No. 2* at SEAMUS 2013 (Society for Electro-Acoustic Music in the United States), St. Paul, MN.  
Subsequent Conference Presentation:
- International Saxophone Symposium, Fairfax, VA (1/4/2013).
- 5/21/2012 Performance of *Cryoacoustic Orb* at NIME (New Interfaces in Musical Expression), Ann Arbor, MI.
- 6/1/2010 Performance of *The Argus Project* at ICMC 2010 (International Computer Music Conference), Stony Brook, NY.
- 6/4/2009 Paper presentation, "The Argus Project: Underwater Soundscape Composition with Laser-Controlled Modulation" at NIME 2009 (New Interfaces in Musical Expression), Pittsburgh, PA.

#### OTHER PERFORMANCES, 2011-PRESENT

---

- 5/10/2016 Performance by M/W Duo. Carrack Modern Art Museum, Durham, NC.  
Subsequent performances:
- Mahler Hall, Raleigh, NC (6/3/16).
  - New Music on the Hill, Durham, NC (7/9/2016).
- 10/13/2014 Premiere of *Little Smart P.C. Fun*. Carrack Modern Art Museum, Durham, NC.
- 10/9/2011 Performance of works by Malfatti, Houben, Pissarro, and Barrett at *John Cage's Circle of Influence Conference* at Black Mountain College, Asheville, NC.

#### GRANTS

---

- 3/10/2017 North Central College FDRC (Faculty Development and Recognition Committee) Grant of \$3,995 for *Murmuration* sound installation project (Jonathon Kirk, PI).
- 3/28/2016 UNC-CH University Research Council Research Award of \$800 to fund studio recording of *Polychoron (for String Quartet)* performed by Spektral Quartet.
- 11/5/2015 UNC-CH PASAF (Performing Arts Special Activities Fund) grant of \$1,350 to fund UNC Festival on the Hill 2016: Music, Science, and Nature.
- 5/8/2015 UNC-CH Center for European Studies Faculty Travel Award of \$500 to present *No. 13 - The Weights* at the World Saxophone Congress in Strasbourg, France.
- 4/28/2015 UNC-CH College of Arts & Sciences Interdisciplinary Initiatives Program grant of \$10,000 to create "Digital Media and Live Performance," a new class co-taught with Joseph Megel.
- 4/6/2015 UNC-CH University Research Council Research Award of \$1,600 for the completion of *SOUNDIAL*, a sound installation project.
- 1/30/2015 UNC-CH Carolina Digital Humanities Initiative (CDHI) Course Development Grant of \$6,000 to create "Digital Media and Live Performance," a new class co-taught with Joseph Megel.
- 12/10/2014 UNC-CH Junior Faculty Development Grant of \$5,402.

- 3/18/2013 North Central College FPDC (Faculty Professional Development Council) grant of \$6,000 for *Granular Wall* sound installation (Jonathon Kirk, PI).
- 10/12/2012 UNC-CH PASAF (Performing Arts Special Activities Fund) grant of \$4,553 for *Granular Wall*, a sound installation project.
- 5/18/2011 CIRA (Center for Interdisciplinary Research in the Arts) grant of \$4,850 for *Cryoacoustic Orb*, a sound installation project.
- 3/23/2011 Illinois Arts Council Individual Performer grant of \$2,500 for *Cryoacoustic Orb*, a sound installation project.
- 6/14/2007 CIRA (Center for Interdisciplinary Research in the Arts) grant for *The Argus Project*, an environmental sound installation project.
- 2007-2010 Northwestern University Wyatt Fund Grant for Composers.
- 2006-2007 Northwestern University Eckstein Fund

## PUBLICATIONS

---

Kirk, Jonathon and Weisert, Lee. "Granular Wall: Approaches to Sonifying Fluid Motion." *Proceedings of the International Computer Music Conference, Utrecht, 12-16 September 2016*. Ed. Hans Timmermans. Utrecht: HKU University of the Arts Utrecht, HKU Music and Technology, 2016. 149-153. Print.

Weisert, Lee. *Wild Arc*. New Focus Recordings FCR 143. CD. [2014]. Contains the following original compositions: *Shirt of Noise* (2013), *Étude Géologique No. 2* (2010), *Hoble Fels* (2010), *Érard* (2012), *Any thing that Is strang* (2012), *Triangle Umbrella Octopus* (2010), *Wild Arc* (2013), *Entropic Death* (2007). Performances by UNC faculty members Matthew McClure, Clara Yang, and Juan Álamo.

Kirk, Jonathon and Weisert, Lee. "The Argus Project: Underwater Soundscape Composition with Laser-Controlled Modulation." *Proceedings of the International Conference on New Interfaces for Musical Expression, Carnegie Mellon, 4-6 June 2009*. Ed. Noel Zahler and Roger Dannenberg. Pittsburgh: Carnegie Mellon University Press, 2009. 290-292. Print.

## DISCOGRAPHY AS PERFORMER

---

Pisaro, Michael. *An Unrhymed Chord*. Edition Wandelweiser Records, EWR 0802. CD (2008). Lee Weisert: Synthesis and Recorded Sounds

## PRESS AND BROADCASTS

---

Press articles and reviews of compositions, sound installations, and performances appear in the following publications: *Chicago Reader*, *The Boston Globe*, *Indy Week*, *The Herald Sun*, *American Record Guide*, WUNC Radio ("The State of Things"), *The Classical Voice of North Carolina*, *Endeavors Magazine*, *Carolina Arts & Sciences Magazine*, *The Daily Tar Heel*, *UNC University Gazette*.

Radio broadcasts and podcasts of *Wild Arc* CD on KPFA 94.1 FM (Berkeley, CA), Radio23 (Portland, OR), WXDU 88.7 FM (Durham, NC), and WXYC 89.3 FM (Chapel Hill, NC).



**LECTURES AND PRESENTATIONS, 2011-PRESENT**


---

Lectures on recent compositions and sound installations at the following academic institutions: Appalachian State University, Bilkent University (Ankara, Turkey), California Institute of the Arts, Duke University, Moscow Acadmic College of Music, Northwestern University, Stanford University, University of California at Santa Barbara, University of Illinois Urbana-Champaign.

Presentation with Jonathon Kirk on recent sound installations at TEDxUNC 2014 (2/15/2014).

**TEACHING ACTIVITIES (PAST THREE YEARS)**


---

2017 Spring	MUSC 130-001	Musicianship Skills I (Lecture), 14 students
	MUSC 130-002	Musicianship Skills I (Lecture), 6 students
	MUSC 230-001	Musicianship Skills III (Lecture), 19 students
	MUSC 230-601	Musicianship Skills III (Recitation), 19 students
2016 Fall	MUSC 133-001	Musicianship Skills II (Lecture), 29 students
	MUSC 239-001	Introduction to Music Technology (Lecture), 19 students
	MUSC 676-001	Digital Media & Live Performance (Lecture), 12 students
2016 Spring	MUSC 130-001	Musicianship Skills I (Lecture), 19 students
	MUSC 130-002	Musicianship Skills I (Lecture), 18 students
	MUSC 230-001	Musicianship Skills III (Lecture), 17 students
	MUSC 230-601	Musicianship Skills III (Recitation), 17 students
2015 Fall	MUSC 493-001	Music Internship (Lecture), 1 student
	MUSC 133-001	Musicianship Skills II (Lecture), 18 students
	MUSC 133-002	Musicianship Skills II (Lecture), 8 students
2015 Spring	MUSC 239-001	Introduction to Music Technology (Lecture), 17 students
2015 Spring	Research and Study Leave	
2014 Fall	MUSC 120-001	Foundations in Music (Lecture), 142 students
	MUSC 230-001	Musicianship Skills III (Lecture), 19 students
	MUSC 230-002	Musicianship Skills III (Lecture), 2 students
	MUSC 296-004	Special Studies for Undergraduates, 1 student
	MUSC 691H-024	Senior Honors Thesis in Music I, 1 student

**UNIVERSITY SERVICE (UNC-CH)**


---

2014-17	UNC Science Expo Presenter
2012-17	Distinguished Dissertation Review Committee for Humanities & Fine Arts
2012-17	Process Series Planning Committee

**DEPARTMENTAL SERVICE (UNC-CH)**


---

2015-16	UNC Festival on the Hill 2016: <i>Music, Science, and Nature</i> , Festival Organizer
2015-16	Lecturer of Music Theory Search Committee
2015-16	Moeser Hall Manager Staff Position Search Committee
2015-17	Undergraduate Honors Advisor

2014-17	Conversations in Modern Music Organizing Committee
2014-16	Experimental Study Group Faculty Advisor
2014-17	Library Committee
2014-15	Technology Committee
2013-14	Undergraduate Advising Committee
2013-14	Ph.D. Qualifying Exam Committee
2012-13	Advisory Committee
2012-13	Faculty Search Committee
2012-13	Concert Committee
2012-13	Undergraduate Scholarship Committee
2011-12	Technology Committee
2011-12	Rite of Spring at 100 Organizing Committee

### **PUBLIC SERVICE AND PRESENTATIONS**

---

4/6/2016	Lecture on science and music at the Carolina Science Cafe Series, Chapel Hill, NC.
6/18/2015	Lecture on sound art at Elsewhere Museum, Greensboro, NC.
9/24/2013	Lecture on "Visual Music" at the Casbah in Durham, NC.
4/4/2013	Lecture on recent compositions and sound installations at the Carolina Science Cafe Series, Chapel Hill, NC.