

**CURRICULUM VITAE**  
**Dr. Lee Weisert, D.M.A.**  
Associate Professor

Department of Music, CB #3320  
The University of North Carolina  
Chapel Hill, NC 27599-3320  
Hill Hall, Office 108

773-425-9246  
weisert@unc.edu  
www.leewisert.com  
www.portableacoustic.com

**EDUCATION**

---

D.M.A. Music Composition, Northwestern University, 2010  
Dissertation: *IN/OUT/IN: Feedback Systems in Music*  
Advisors: Jay Alan Yim, Chris Mercer

M.M. Music Composition, California Institute of the Arts, 2004  
Advisors: James Tenney, Michael Pisaro, Michael Jon Fink

B.M. Music Composition, University of Colorado at Boulder, 2000  
Advisors: John Drumheller, Luis Jorge Gonzalez

Study abroad program, University of Sussex (Falmer, England), 2000  
Advisor: Martin Butler

**MASTERCLASS PRESENTATIONS**

---

John Adams, Alvin Curran, Anthony Davis, John Harbison, Jonathan Harvey, Lee Hyla, Alvin Lucier, Tristan Murail, David Rakowski, Roger Reynolds, Barry Truax, Charles Wuorinen

**PROFESSIONAL EXPERIENCE**

---

**University of North Carolina at Chapel Hill**, Chapel Hill, NC  
Associate Professor, 2017-present  
Assistant Professor, 2011-2017

**Northwestern University**, Evanston, IL  
Adjunct Professor, 2006-2011

**North Park University**, Chicago, IL  
Adjunct Professor, 2007-2009

**National High School Music Institute**, Northwestern University, Evanston, IL  
Lecturer, 2007-2009

## COURSES TAUGHT

---

### At The University of North Carolina at Chapel Hill

- MUSC 120 Foundations in Music
- MUSC 130 Musicianship Skills I
- MUSC 133 Musicianship Skills II
- MUSC 230 Musicianship Skills III
- MUSC 239 Introduction to Music Technology
- MUSC 266 Composition
- MUSC 355 History and Culture of Music: History and Practice of Electroacoustic Music
- MUSC 676 Digital Media and Live Performance
- MUSC 751 Resources and Methods of Musicology (Taught one unit on Experimental Music)

### At Northwestern University

- MUSIC 211-1, 2, 3 Music Theory IV, V, VI
- MUSIC 126-1, 2, 3 Aural Skills I, II, III
- MUSIC 226-1, 2, 3 Aural Skills IV, V, VI
- GEN MUS 252 Harmony (Non-Majors)

### At North Park University

- MUS 2140 Music Theory II
- MUS 3035 Music of the Classical Period
- MUS 3045 Music of the Romantic Era

## PUBLICATIONS

---

Kirk, Jonathon and Weisert, Lee. "Granular Wall: Approaches to Sonifying Fluid Motion." *Proceedings of the International Computer Music Conference, Utrecht, 12-16 September 2016*.

Weisert, Lee. *Wild Arc*. New Focus Recordings FCR 143. CD. [2014]. Contains the following original compositions: *Shirt of Noise* (2013), *Étude Géologique No. 2* (2010), *Hoble Fels* (2010), *Érard* (2012), *Any thing that Is strang* (2012), *Triangle Umbrella Octopus* (2010), *Wild Arc* (2013), *Entropic Death* (2007). Performances by UNC faculty members Matthew McClure, Clara Yang, and Juan Álamo.

Kirk, Jonathon and Weisert, Lee. "The Argus Project: Underwater Soundscape Composition with Laser-Controlled Modulation." *Proceedings of the International Conference on New Interfaces for Musical Expression, Carnegie Mellon, 4-6 June 2009*. Ed. Noel Zahler and Roger Dannenberg. Pittsburgh: Carnegie Mellon University Press, 2009. 290-292. Print.

Weisert, Lee. *IN/OUT/IN: Feedback Systems in Music: Project Document Submitted to the Bienen School of Music in Partial Fulfillment of the Requirements for the Degree Doctor of Music, Program of Music Composition*. 2010. Print.

## PERFORMER DISCOGRAPHY

---

Pisaro, Michael. *An Unrhymed Chord*. Edition Wandelweiser Records EWR 0802. CD. [2008].

## AWARDS AND COMMISSIONS

---

- Commission for *Sonolumen* from SHIMMER Festival (2/10/2017).
- Received UNC Philip and Ruth Hettleman Prize for Artistic and Scholarly Achievement by Young Faculty (8/10/2016).
- Commission for *The Dante Quartet* for two computer-controlled pianos from the Pianos Without Organs Festival (10/7-9/2016).
- Work featured in Chapel Hill Public Library's *UNBOUND*, a new media public art project by Erik Carlson (3/11/2015).
- Commission for *The Lowest Form of Poetry* from the UNC Process Series (3/5/2015).
- Nominated for UNC Philip and Ruth Hettleman Prize for Artistic and Scholarly Achievement by Young Faculty (February 2015).
- New Music USA commissioning prize for *SOUNDIAL*. (1/16/2015)
- Commission for *Worm & Wheel*, for two pianos and two percussion, from 4racas Ensemble (3/26/2013).
- Invited to speak at TEDxUNC 2014 (2/15/2014).
- Wild Rumpus Ensemble Commissioning Competition Winner for *Minutiae* (3/26/2013).
- Commission for *New England Drift* from the Stephen Drury/Callithumpian Consort at the New England Conservatory, January 2011.
- Admission into Pi Kappa Lambda National Music Honor Society, June 2010.
- Accepted to the Summer Institute for Contemporary Performance Practice (SICPP) at the New England Conservatory, June 2009.
- Accepted to the "June in Buffalo" composition program at the State University of New York (SUNY), June 2008.
- University of Colorado, Nancy & Ted Anderson Award for excellence in composition, 1999.

## ARTICLES AND REVIEWS

---

Article "The Music of Discovery" on recent compositions and sound installations in *Endeavors* (6/9/2016) and *UNC University Gazette* (10/9/2016).

- [http://endeavors.unc.edu/the\\_music\\_of\\_discovery\\_0](http://endeavors.unc.edu/the_music_of_discovery_0)
- <http://gazette.unc.edu/2016/08/09/the-music-of-discovery/>

Articles on and reviews of "UNC Festival on the Hill: Music, Science, and Nature" in *Indy Week* (3/30/2016, 4/5/2016).

- <http://goo.gl/YHCpwI>
- <http://goo.gl/y9h0nI>

Articles on and reviews of *The Lowest Form of Poetry* in *Indy Week* (3/2/2016) and *Classical Voice of North Carolina (CVNC)* (3/6/2016).

- <http://goo.gl/32JW87>
- <http://cvnc.org/article.cfm?articleId=7869>

Article on *Granular Wall* in *Indy Week* (1/27/2016).

- <http://goo.gl/pYqrxZ>

Articles on and Reviews of *The Weights* in *The Herald Sun* (12/11/2014, 12/15/2014), *Indy Week* (12/14/2014), and *Classical Voice of North Carolina (CVNC)* (12/14/2014).

- <http://goo.gl/3B0Dri>
- <http://goo.gl/Hh4Zn5>
- <http://www.indyweek.com/arts/archives/2014/12/22/dance-review-justin-tornows-company-gets-territorial-in-the-weights>
- <http://www.cvnc.org/article.cfm?articleId=7142>

Reviews of *Wild Arc* CD in *Chicago Reader* (5/19/2014) and *American Record Guide* (October 2014).

- <http://www.chicagoreader.com/chicago/sheezus-aurora-sleaford-jarekus-weatherbox-weisert-zoumbas/Content?oid=13574046>

Radio Broadcasts and Podcasts of *Wild Arc* CD on KPFA 94.1 FM (Berkeley, CA), WXDU 88.7 FM (Durham, NC), Radio23 (Portland, OR), and The Sprawl Zone (Athens, Greece).

Review of *Wild Arc* performance in *Classical Voice of North Carolina (CVNC)* (10/5/2014).

- <http://cvnc.org/article.cfm?articleId=6997>

Review of *Érard* performance in *Classical Voice of North Carolina (CVNC)* (4/4/2014).

- <http://cvnc.org/article.cfm?articleId=6766>

Article and Radio Broadcast on *Ice Music* (collaboration with Brooks de Wetter-Smith) on "The State of Things," WUNC North Carolina Public Radio (2/11/2014).

- <http://wunc.org/post/artists-explore-sounds-and-imagery-ice-stream/0>

Review of *Any thing that is stang* performance in *Classical Voice of North Carolina (CVNC)* (4/5/2013).

- <http://cvnc.org/article.cfm?articleId=6162>

Articles on *Cryoacoustic Orb* in *The Daily Tar Heel* (1/21/2013) and *Indy Week* (1/16/2013).

- <http://www.dailytarheel.com/article/2013/01/ackland-art-museum-installation-cryoacoustic-orb-imitates-noises-from-nature>
- <http://www.indyweek.com/indyweek/melting-ice-becomes-musical-fascination-in-cryoacoustic-orb/Content?oid=3244661>

Cover article ("Fluid Music") on recent environmental sound installations in *Carolina Arts & Sciences* magazine, October 2012.

- <http://college.unc.edu/2012/09/18/fluid-music/>

Review of *New England Drift* performance in *The Boston Globe* (6/27/2011).

- [http://www.boston.com/ae/music/articles/2011/06/27/new\\_music\\_moves\\_across\\_new\\_landscapes/](http://www.boston.com/ae/music/articles/2011/06/27/new_music_moves_across_new_landscapes/)

## PEER-REVIEWED CONFERENCE PRESENTATIONS

---

- |           |   |
|-----------|---|
| 9/12/2016 | Paper presentation, "Granular Wall: Approaches to Sonifying Fluid Motion" at ICMC 2016 (International Computer Music Conference), Utrecht, Netherlands. |
| 6/15/2016 | Performance of <i>Granular Wall</i> at New York City Electroacoustic Music Festival, New York, NY.  |
| 6/10/2016 | Performance of <i>SOUNDIAL</i> at Currents New Media Conference 2016, Santa Fe, NM.   |
| 9/27/2015 | Performance of <i>Replika</i> at ICMC 2015 (International Computer Music Conference), Denton, TX.   |
| 9/26/2015 | Performance of <i>Granular Wall</i> at ICMC 2015 (International Computer Music Conference), Denton, TX.   |

- 7/9/2015 Performance of *The Weights* at the World Saxophone Congress, Strasbourg, France.
- 3/26/2015 Performance of *Wild Arc* at SEAMUS 2015 (Society for Electro-Acoustic Music in the United States), Blacksburg, VA.
- 1/10/2015 Performance by M/W Duo (improvisation ensemble) at the International Saxophone Symposium, Shenandoah University, Winchester, VA.
- 4/18/2013 Performances of *Any thing that Is strang* and *Étude Géologique No. 2* at SEAMUS 2013 (Society for Electro-Acoustic Music in the United States), St. Paul, MN.
- 1/4/2013 Performance of *Any thing that Is strang* at the International Saxophone Symposium, Fairfax, VA.
- 5/21/2012 Performance of *Cryoacoustic Orb* at NIME (New Interfaces in Musical Expression), Ann Arbor, MI.
- 6/1/2010 Performance of *The Argus Project* at ICMC 2010 (International Computer Music Conference), Stony Brook, NY.
- 6/4/2009 Paper presentation, "The Argus Project: Underwater Soundscape Composition with Laser-Controlled Modulation" at NIME 2009 (New Interfaces in Musical Expression), Pittsburgh, PA.

#### NON-CONFERENCE PERFORMANCES WHILE EMPLOYED AT UNC-CH

- 
- 3/28/2017 Premiere of *dia-METRICS*. Moeser Auditorium, Chapel Hill, NC.
- 2/10/2017 Premiere of *Sonolumen* at SHIMMER Festival, Chapel Hill, NC.  
Subsequent performances:
- Moeser Auditorium, Chapel Hill, NC. (3/28/2017)
- 10/7/2016 Premiere of *The Dante Quartet* at the Pianos Without Organs Festival. Greywalls Hall, Raleigh, NC.
- 5/10/2016 Performance by M/W Duo. Carrack Modern Art Museum, Durham, NC.  
Subsequent performances:
- Mahler Hall, Raleigh, NC. (6/3/16)
  - New Music on the Hill, Durham, NC. (7/9/2016)
- 3/5/2016 Premiere of *The Lowest Form of Poetry* as part of the UNC Process Series. Kenan Rehearsal Hall, Chapel Hill, NC.  
Subsequent performances:
- University of Georgia, Athens, GA. (09/2016)
- 1/30/2016 Performance of *Granular Wall*. Morehead Planetarium, Chapel Hill, NC.
- 4/11/2015 Premiere of *Polychoron (for String Quartet)*, performed by the Spektral Quartet. Hill Hall Auditorium, Chapel Hill, NC.  
Subsequent performances:
- Curtiss Hall, Chicago, IL. (10/10/2015)
  - Mana Contemporary, Chicago, IL. (10/11/2015)
  - Western Michigan University, Kalamazoo, MI. (10/21/2015)
  - University of Chicago, Chicago, IL. (11/1/2015)
  - Fort Knox Studios, Chicago, IL. (Recording Session) (11/2/2015)
- 1/30/2015 Premiere of *Replika*. Kenan Rehearsal Hall, Chapel Hill, NC.
- 12/13/2014 Premiere of *The Weights*, performed by M/W Duo and COMPANY. Carrack Modern Art Museum, Durham, NC.  
Subsequent performances:
- Kenan Rehearsal Hall, Chapel Hill, NC (2/13/2015)
- 10/13/2014 Premiere of *Little Smart P.C. Fun*. Carrack Modern Art Museum, Durham, NC.

- 10/11/2014 Premiere of *Both Man and Beast and the Creeping Thing*. Elsewhere, Greensboro, NC.
- 10/5/2014 Premiere of *Wild Arc*. Kenan Rehearsal Hall, Chapel Hill, NC.
- 5/18/2014 Premiere of *Worm & Wheel*, performed by 4racas Ensemble. Jordan Hall, New England Conservatory, Boston, MA.  
Subsequent performances:
- New England Conservatory, Boston, MA (3/12/2015)
  - Georgia State University School of Music, Atlanta, GA (3/29/2015)
  - University of Tennessee at Chattanooga, Chattanooga, TN (3/30/2015)
  - University of Tennessee at Knoxville, Knoxville, TN (3/31/2015)
  - Indiana Historical Society, Indianapolis, IN (4/1/2015)
- 5/3/2014 Premiere of *Minutiae*, performed by Wild Rumpus. San Francisco Center for New Music, San Francisco, CA.  
Subsequent performances:
- San Francisco Conservatory of Music, San Francisco, CA (1/16/2015)
- 4/10/2014 Premiere of *Caudroun*, performed by Juan Álamo. Hill Hall Auditorium, Chapel Hill, NC.
- 4/4/2014 Premiere of *Érard*, performed by Clara Yang. Hill Hall Auditorium, Chapel Hill, NC.  
• Hill Hall Auditorium, Chapel Hill, NC. (Recording Session) (10/27/2013)
- 2/9/2014 Premiere of *Forqueresque*, performed by Brent Wissick and the UNC Cello Ensemble. Hill Hall Auditorium, Chapel Hill, NC.
- 5/1/2013 Performance of *Entropic Death*, for real-time electronics. Person Recital Hall, Chapel Hill, NC.
- 10/16/2012 Premiere of *Any thing that Is strang*, performed by Matthew McClure (alto saxophone). Hill Hall Auditorium, Chapel Hill, NC.  
Subsequent performances:
- Carol Woods, Chapel Hill, NC (10/24/2012)
  - UNC-Greensboro, Greensboro, NC (11/13/2013)
  - Hill Hall Auditorium, Chapel Hill, NC (4/5/2013)
  - Greensboro Fringe Festival, Greensboro, NC (1/30/2014, 1/31/2014, 2/1/2014)
  - Goodfellows, Chapel Hill, NC (11/20/15)
- 10/13/2012 *Études Géologiques*, for fixed media playback. Bloch Hall, Morgantown, WV.  
Subsequent Performances:
- Fairmont State University, Fairmont, WV (10/14/2012)
  - Kenan Rehearsal Hill, Chapel Hill, NC (10/26/2013)
  - Gallery MC, New York, NY (9/25/2014)
  - A.J. Fletcher Recital Hall, East Carolina University, Greenville, NC (2/22/2015)
- 4/12/2012 Premiere of *Similar Speeds*, performed by the UNC Percussion Ensemble under the direction of Cameron Britt. Kenan Rehearsal Hall, Chapel Hill, NC.
- 12/19/2011 *New England Drift*, performed by the Callithumpian Consort (Stephen Drury, conductor). New England Conservatory, Boston, MA.  
Subsequent performances:
- BEYOND NOTATION: An Earle Brown Symposium. Boston, MA (1/18/2013).
  - Jordan Hall, New England Conservatory, Boston, MA (3/12/2015).

- 11/11/2011 *Methods of Exhaustion Nos. 1-2*, performed by Mabel Kwan (piano). Northern Illinois University, DeKalb, IL.
- North Central College, Chicago, IL. (Recording Session, performed by Joann Cho) (4/16/2016)
- 10/28/2011 Premiere of *Cryoacoustic Orb*, an environmental sound installation, Zhou Bros. Art Gallery, Chicago, IL.
- Subsequent performances:
- Ackland Art Museum, Chapel Hill, NC (1/20/2013)
  - Morehead Planetarium, Chapel Hill, NC (3/23/2013)
- 10/9/2011 Performance of works by Malfatti, Houben, Pisaro, and Barrett at *John Cage's Circle of Influence Conference* at Black Mountain College, Asheville, NC.

### LECTURES AND PRESENTATIONS WHILE EMPLOYED AT UNC-CH

---

- 4/6/2016 Lecture on science and music at the Carolina Science Cafe Series, Chapel Hill, NC.
- 6/18/2015 Lecture on sound art at Elsewhere Museum, Greensboro, NC.
- 5/8/2015 Lecture on recent compositions at the "New Music Days" music festival, Bilkent University, Ankara, Turkey.
- 4/22/2015 Lecture on recent compositions at the University of Illinois Urbana-Champaign graduate composition seminar, Champaign, IL.
- 4/21/2015 Lecture on recent compositions at Northwestern University graduate composition seminar, Evanston, IL.
- 3/18/2015 Lecture on recent compositions at Appalachian State University undergraduate composition seminar, Boone, NC.
- 3/4/2015 Lecture on recent compositions at Stanford University graduate composition seminar, Palo Alto, CA.
- 3/2/2015 Lecture on recent compositions at California Institute of the Arts graduate composition seminar, Santa Clarita, CA.
- 2/15/2014 Speaker at TEDxUNC 2014, Memorial Hall, Chapel Hill, NC.
- 11/14/2013 Lecture on recent compositions at University of California at Santa Barbara graduate composition seminar, Santa Barbara, CA.
- 9/24/2013 Lecture on "Visual Music" at the Casbah in Durham, NC.
- 5/15/2013 Lecture on recent compositions at the Moscow Academic College of Music, Moscow Russia.
- 4/10/2013 New Faculty Microtalks at the Institute for Arts & Humanities, UNC-CH.
- 4/4/2013 Lecture on recent compositions and sound installations at the Carolina Science Cafe Series, Chapel Hill, NC.
- 2/15/2013 Lecture on recent compositions at Duke University graduate composition seminar, Durham, NC.
- 1/24/2013 Lecture on recent compositions at the Institute for Arts & Humanities, UNC-CH.

### LIST OF WORKS COMPOSED WHILE EMPLOYED AT UNC-CH

---

**dia-METRICS** (2017), a collaborative multimedia performance (25')

**Sonolumen** (2017), for electronic sound and video projection (8')

**The Dante Quartet** (2016), for two computer-controlled pianos (6')

**SOUNDIAL** (2016), a sound installation

**The Lowest Form of Poetry** (2016), for saxophone, live electronics, and dance (30')

**An Album of Fluid Motion** (2016), for two pianos and two percussion (9')

**Polychoron (for String Quartet)** (2015) (7'30")

**Granular Wall** (2014), a sound installation

**The Weights** (2014), for saxophone, live electronics, and dance (40')

**Replika** (2014), for video and stereo sound (8')

**Both Man and Beast and the Creeping Thing** (2014), a sound installation

**Worm & Wheel** (2014), for two pianos and two percussion (5')

**Minutiae** (2014), for soprano, bass clarinet, trombone, percussion, and electronics (8')

**Forqueresque** (2013), for harpsichord and six cellos (5')

**Caudroun** (2013), for timpani and electronics (5'30")

**Wild Arc** (2013), for electronically manipulated timpani sounds (6')

**Polychoron (for Three Trumpets)** (2013) (8'30")

**Shirt of Noise** (2012), for piano, guitar, percussion, and electronics (9'30")

**Any thing that Is strang** (2012), for alto saxophone and electronics (9')

**Érard** (2012), for solo piano (8'30")

**Similar Speeds** (2011), for percussion ensemble (6')

#### **LIST OF WORKS COMPOSED PRIOR TO EMPLOYMENT AT UNC-CH**

---

**Cryoacoustic Orb** (2011), an environmental sound installation  
Premiere: 10/28/11, Chicago IL

**New England Drift** (2011), for chamber ensemble (fl, cl, perc, pf, vln, vla, vc) (6')  
Premiere: 6/25/11, Boston MA, Callithumpian Consort/Julia Tai

**Hohle Fels** (2010), for 2 clarinets and 2 flutes (5')



- Tethys** (2010), for chamber ensemble (fl, cl, perc, vla, vc, cb) (6')  
Premiere: 3/23/10, Evanston IL, Callithumpian Consort/Steven Drury
- Triangle Umbrella Octopus** (2010), 2-channel sound for electronic childrens' toys (6'30")
- Étude Géologique No. 2** (2010), for 4-channel sound (6')  
Premiere: 5/30/09, Evanston IL
- Locusta Marina** (2009), for chamber ensemble (2 fl, 2 bcl, 2 vc, 2 perc) (5')  
Premiere: 6/20/09, Boston MA, Callithumpian Consort/Steven Drury
- Methods of Exhaustion Nos. 1-2** (2009), for piano and electronics (8')  
Premiere: 5/30/09, Evanston IL, Joann Cho
- White Dwarf** (2009), for eight singers (6')  
Premiere: 5/30/09, Evanston IL
- The National Anthem in Difference Tones** (2008), for 2-channel sound (2'20")  
Premiere: 5/30/09, Evanston IL
- Squilla Arenaria** (2008), for ensemble (fl, cl, perc, pf, vln, vla, vc) (5')  
Premiere: 11/21/08, Evanston IL, ICE (International Contemporary Ensemble)
- The Argus Project** (2008), an environmental sound installation  
Premiere: 10/4/08, Eastern Illinois University Pond, Charleston IL.
- Rockaby** (2007), for percussion ensemble (18')  
Premiere: 6/9/07, Buffalo NY, red fish blue fish/Steve Schick
- Caput Medusa** (2007), for string quartet (3'30")  
Premiere: 5/1/07, Evanston IL, JACK String Quartet
- Lines** (2007), electronic film soundtrack (5'40")  
Film by Sarah Carlson  
Premiere: 5/30/09, Evanston IL
- Étude Géologique No. 1** (2007), for 8-channel sound (5'40")  
Premiere: 2/6/07, Evanston IL
- Entropic Death** (2007), for bifurcating 2-channel sound (6')  
Premiere: 5/30/09, Evanston IL
- Freeze Piece** (2007), an environmental sound installation (ca. 1-2 months)  
Premiere: winter 2007, Evanston IL
- Cancellus Anatam** (2004), for piano, celesta, vibraphone, and drone (6')  
Premiere: spring 2004, Valencia CA, CalArts Faculty Performers/David Rosenboom

**Echinus Sulcatus** (2004), for piano, harp, and 3 percussion (4')

Premiere: winter 2004, Valencia CA, CalArts Faculty Performers/David Rosenboom

**1,200-Tone Music** (2004), for 2-channel sound (3'15")

**Cellular Automata** (2002), for video and 2-channel sound

**26** (2002), a year-long audio diary for 2-channel sound

### TEACHING ACTIVITIES (PAST THREE YEARS)

---

2017 Spring	MUSC 130-001	Musicianship Skills I (Lecture), 14 students
	MUSC 130-002	Musicianship Skills I (Lecture), 6 students
	MUSC 230-001	Musicianship Skills III (Lecture), 19 students
	MUSC 230-601	Musicianship Skills III (Recitation), 19 students
2016 Fall	MUSC 133-001	Musicianship Skills II (Lecture), 29 students
	MUSC 239-001	Introduction to Music Technology (Lecture), 19 students
	MUSC 676-001	Digital Media & Live Performance (Lecture), 12 students
2016 Spring	MUSC 130-001	Musicianship Skills I (Lecture), 19 students
	MUSC 130-002	Musicianship Skills I (Lecture), 18 students
	MUSC 230-001	Musicianship Skills III (Lecture), 17 students
	MUSC 230-601	Musicianship Skills III (Recitation), 17 students
	MUSC 493-001	Music Internship (Lecture), 1 student
2015 Fall	MUSC 133-001	Musicianship Skills II (Lecture), 18 students
	MUSC 133-002	Musicianship Skills II (Lecture), 8 students
	MUSC 239-001	Introduction to Music Technology (Lecture), 17 students
2015 Spring	Research and Study Leave	
2014 Fall	MUSC 120-001	Foundations in Music (Lecture), 142 students
	MUSC 230-001	Musicianship Skills III (Lecture), 19 students
	MUSC 230-002	Musicianship Skills III (Lecture), 2 students
	MUSC 296-004	Special Studies for Undergraduates, 1 student
	MUSC 691H-024	Senior Honors Thesis in Music I, 1 student

### GRANTS

---

3/10/2017	North Central College FDRC (Faculty Development and Recognition Committee) Grant of \$3,995 for <i>Murmuration</i> sound installation project (Jonathon Kirk, PI).
3/28/2016	UNC-CH University Research Council Research Award of \$800 to fund studio recording of <i>Polychoron (for String Quartet)</i> performed by Spektral Quartet.
11/5/2015	UNC-CH PASAF (Performing Arts Special Activities Fund) grant of \$1,350 to fund UNC Festival on the Hill 2016: Music, Science, and Nature.
5/8/2015	UNC-CH Center for European Studies Faculty Travel Award of \$500 to present <i>No. 13 - The Weights</i> at the World Saxophone Congress in Strasbourg, France.
4/28/2015	UNC-CH College of Arts & Sciences Interdisciplinary Initiatives Program grant of \$10,000 to create "Digital Media and Live Performance," a new class co-taught with Joseph Megel.

4/6/2015	UNC-CH University Research Council Research Award of \$1,600 for the completion of <i>SOUNDIAL</i> , a sound installation project.
1/30/2015	UNC-CH Carolina Digital Humanities Initiative (CDHI) Course Development Grant of \$6,000 to create "Digital Media and Live Performance," a new class co-taught with Joseph Megel.
12/10/2014	UNC-CH Junior Faculty Development Grant of \$5,402.
3/24/2014	North Central College FPDC (Faculty Professional Development Council) grant of \$3,000 for the completion of <i>Granular Wall</i> and <i>SOUNDIAL</i> (Jonathon Kirk, PI).
3/18/2013	North Central College FPDC (Faculty Professional Development Council) grant of \$3,000 for the completion of <i>Granular Wall</i> sound installation (Jonathon Kirk, PI).
10/12/2012	UNC-CH PASAF (Performing Arts Special Activities Fund) grant of \$4,553 for the completion of <i>Granular Wall</i> , a sound installation project.
5/18/2011	CIRA (Center for Interdisciplinary Research in the Arts) grant of \$4,850 for the completion of <i>Cryoacoustic Orb</i> , a sound installation project.
3/23/2011	Illinois Arts Council Individual Performer grant of \$2,500 for the completion of <i>Cryoacoustic Orb</i> , a sound installation project.
6/14/2007	CIRA (Center for Interdisciplinary Research in the Arts) grant for the completion of <i>The Argus Project</i> , an environmental sound installation project.
2007-2010	Northwestern University Wyatt Fund Grant for Composers.
2006-2007	Northwestern University Eckstein Fund

#### PROFESSIONAL SERVICE (UNC-CH)

---

2015-16	UNC Festival on the Hill 2016: Music, Science, and Nature, Festival Organizer
2015-16	Lecturer of Music Theory Search Committee
2015-16	Hall Manager Staff Position Search Committee
2015-17	Undergraduate Honors Advisor
2014-17	Conversations in Modern Music Organizing Committee
2014-17	Distinguished Dissertation Review Committee for Humanities & Fine Arts
2014-16	UNC Science Expo Presenter
2014-16	Experimental Study Group Faculty Advisor
2014-17	Library Committee
2014-15	Technology Committee
2013-14	Undergraduate Advising Committee
2013-14	Ph.D. Qualifying Exam Committee
2012-15	Process Series Planning Committee
2012-13	Advisory Committee
2012-13	Faculty Search Committee
2012-13	Concert Committee
2012-13	Undergraduate Scholarship Committee
2012-13	Distinguished Dissertation Review Committee for Humanities & Fine Arts
2011-12	Technology Committee
2011-12	Rite of Spring at 100 Organizing Committee