

The Dante Quartet  
for two computer controlled pianos

Lee Weisert

Dedicated to Stan Brakhage

Performance Notes:

1. This piece was commissioned by the Pianos Without Organs festival, which occurred in Raleigh, North Carolina on October 7-9, 2016. The Yamaha and Bösendorfer computer-controlled grand pianos for which several of the pieces on the festival were composed are owned by John Walker.
2. *The Dante Quartet* is intended as a possible soundtrack for the eponymous film by Stan Brakhage. In performance, the film should be projected along with the music. Special care should be taken to ensure that the frame-by-frame synchronization of the music and the images is maintained (SMPTE time code synchronization is required).
3. The tempo marking of quarter note = 89.91 was calculated to match the duration of a 64th note in the music with a single frame in the film (23.976 fps). Every frame in the film correlates to a specific sound event in the score.
4. Due to the increased performance possibilities available with a computer-controlled piano, some unconventional piano notation is used:
  - The top staff of each piano transposes two octaves higher.
  - A downward arrow in front of a note indicates that the note transposes one octave down.
  - A tie after a note indicates the note is sustained until it is cut off either by the \* symbol (used when all notes are cut off) or the same note with an open notehead (used when certain notes are cut off while others continue to sustain).

$\text{♩} = 89.91$

I. Hell Itself

15

8 8 8

$pp$   $\downarrow \bullet$

3 3 3

$mf$   $\downarrow \bullet$

b $\sim$  b $\sim$  b $\sim$

15

8 8 8

$pppp$

3 3 3

$mf$   $\downarrow \bullet$

b $\sim$  b $\sim$  b $\sim$

(22)

15

b $\sim$  b $\sim$  b $\sim$

$mf$

2 2 2

$mf$   $\downarrow \bullet$   $pp$

b $\sim$  b $\sim$  b $\sim$

15

b $\sim$  b $\sim$  b $\sim$

$pp$

2 2

b $\sim$  b $\sim$  b $\sim$

Musical score for orchestra, page 15, measures 39-45. The score consists of five staves. Measure 39 starts with a dynamic of *p*, followed by *ppp*. Measures 40-41 show a pattern of *pp* and *ppp* dynamics. Measure 42 begins with *pp*, followed by *ppp* at the end of the measure. Measures 43-44 show a pattern of *pp* and *ppp* dynamics. Measure 45 ends with *ppp*.

Musical score for orchestra and piano, page 15, measures 15-16. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the bottom staff is piano. The piano part features sustained notes with dynamic markings: *ppp*, *f*, *pp*, *pp*, *ppp*, *pp*, *pp*, *f*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. The vocal parts have various dynamic markings: *ppp*, *f*, *pp*, *pp*, *ppp*, *f*, *pp*, *pp*, *f*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Measure 16 begins with a piano dynamic of *pp*.

46

15

*ppp* *mp* *f* *f*

*pp* *pp* *mf*

*ppp* *mp* *f* *f*

15

*ppp* *f* *f*

*pp* *pp* *mf*

*ppp* *f* *f*

51

2

15

*mf* *mp* *mf* *mf* *ppp* *ppp* *f* *mf* *ppp* *p* *mf* *ppp* *mf* *ppp* *mf*

*mf* *mp* *mf* *mf* *ppp* *ppp* *f* *mf* *ppp* *p* *mf* *ppp* *mf* *ppp* *mf*

2

15

*mf* *p* *mf* *mf* *ppp* *ppp* *pp* *mf* *ppp* *p* *mf* *ppp* *mf* *ppp* *mf*

*mf* *p* *mf* *mf* *ppp* *ppp* *pp* *mf* *ppp* *p* *mf* *ppp* *mf* *ppp* *mf*

60

15

pp

mf

mp

ppp

pp

pp

mf

mp

ppp

pp

pp

mf

mp

ppp

pp

pp

mf

mf

mf

mf

p

Musical score for orchestra, page 15, measures 15-16. The score shows multiple staves with various dynamics (p, mf, pp, etc.) and performance instructions like 'mf \*' and 'ppp \*'. Measure 15 ends with a dynamic of 'mf \*' and measure 16 begins with 'ppp \*'.

A musical score page showing six staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Horn, Trombone), and percussion (Timpani). The key signature changes between measures, starting with one sharp in measure 67 and ending with one flat in measure 72. Measure 67 begins with a dynamic of *mf*. Measures 68-70 feature eighth-note patterns in the upper voices. Measures 71-72 show sustained notes with grace notes and eighth-note patterns. Various dynamics are used throughout, including *mp*, *pp*, *p*, *mf*, and *ppp*.

74

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15

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ppp



108

15

This section of the score consists of six staves. The top staff begins with a whole rest followed by a series of eighth-note heads. The second staff starts with a half note, followed by eighth-note heads. The third staff has a half note, followed by eighth-note heads. The fourth staff has a half note, followed by eighth-note heads. The fifth staff has a half note, followed by eighth-note heads. The bottom staff has a half note, followed by eighth-note heads. Measure numbers 108 and 15 are present at the top left.

15

*ppp* ***mf***

*ppp* *mf*

*ppp* *mf*

*ppp* *mf*

This section of the score consists of six staves. The top staff begins with a whole rest followed by a series of eighth-note heads. The second staff starts with a half note, followed by eighth-note heads. The third staff has a half note, followed by eighth-note heads. The fourth staff has a half note, followed by eighth-note heads. The fifth staff has a half note, followed by eighth-note heads. The bottom staff has a half note, followed by eighth-note heads. Dynamic markings *ppp* and ***mf*** are present at the beginning of the section.

114

15

3

3

3

*mf*

This section of the score consists of six staves. The top staff begins with a whole rest followed by a series of eighth-note heads. The second staff starts with a half note, followed by eighth-note heads. The third staff has a half note, followed by eighth-note heads. The fourth staff has a half note, followed by eighth-note heads. The fifth staff has a half note, followed by eighth-note heads. The bottom staff has a half note, followed by eighth-note heads. Measure numbers 114 and 15 are present at the top left. Measure numbers 3 are present above the first three staves.

15

3

3

3

*mf*

This section of the score consists of six staves. The top staff begins with a whole rest followed by a series of eighth-note heads. The second staff starts with a half note, followed by eighth-note heads. The third staff has a half note, followed by eighth-note heads. The fourth staff has a half note, followed by eighth-note heads. The fifth staff has a half note, followed by eighth-note heads. The bottom staff has a half note, followed by eighth-note heads. Measure numbers 15 are present at the top left. Measure numbers 3 are present above the first three staves.

122

15

ppp \*      *mf*

ppp      ppp      ppp      \* *mf*

15

\*      *mf*      ppp      ppp      ppp      ppp      \* *mf*

129

15

\*

15

\*

Musical score for orchestra and piano, page 133, measures 15-16. The score consists of five staves. The top staff (treble clef) has two measures of music. The second staff (treble clef) has three measures: the first two are dynamic *pp*, and the third is dynamic *mp*. The third staff (treble clef) has two measures, both dynamic *pp*. The fourth staff (bass clef) has two measures, both dynamic *pp*. The bottom staff (bass clef) has two measures: the first is dynamic *pp* and the second is dynamic *mf*. Measure 16 begins with a dynamic *mf* followed by a measure of *pp*.

Musical score for piano, page 15, measures 139-140. The score consists of three staves: treble, bass, and middle. Measure 139 starts with a dynamic of *p*, followed by a measure of *pp*. Measure 140 begins with a dynamic of *mf*, followed by a measure of *p*. The music features various note heads with stems and beams, and includes several sharp and flat key signatures.

15

*mf*

*pp*

*mf*

*pp*

144

15

This musical score page contains two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measure 1 starts with a dynamic of *mf*. Measures 2 and 3 are marked with asterisks (\*). Measure 4 has a dynamic of *pp*. Measures 5 and 6 are marked with asterisks (\*). The final measure ends with a dynamic of *mf* followed by a fermata.

15

This musical score page contains two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measure 1 starts with a dynamic of *mf* followed by an asterisk (\*). Measures 2 and 3 are marked with asterisks (\*). Measure 4 has a dynamic of *pp*. Measures 5 and 6 are marked with asterisks (\*).

150

15

This musical score page contains two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measure 1 starts with *pp* followed by an asterisk (\*), then *mf*. Measures 2 and 3 are marked with *pp* followed by an asterisk (\*). Measure 4 has a dynamic of *mp*. Measures 5 and 6 are marked with asterisks (\*). The final measure ends with *mf*.

15

This musical score page contains two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measure 1 starts with an asterisk (\*), then *mf*. Measures 2 and 3 are marked with *pp*. Measures 4 and 5 have dynamics of *mp*. Measures 6 and 7 are marked with asterisks (\*). The final measure ends with *mf*.

## II. Hell Spit Flexion

Musical score for page 15, measures 15-18. The score consists of three staves: treble, bass, and a lower staff. Measure 15: Treble staff has sixteenth-note patterns. Bass staff has quarter notes. Lower staff has eighth-note patterns. Measure 16: Treble staff has sixteenth-note patterns. Bass staff has quarter notes. Lower staff has eighth-note patterns. Measure 17: Treble staff has sixteenth-note patterns. Bass staff has quarter notes. Lower staff has eighth-note patterns. Measure 18: Treble staff has sixteenth-note patterns. Bass staff has quarter notes. Lower staff has eighth-note patterns. Measure 19: Treble staff has sixteenth-note patterns. Bass staff has quarter notes. Lower staff has eighth-note patterns. Measure 20: Treble staff has sixteenth-note patterns. Bass staff has quarter notes. Lower staff has eighth-note patterns. Measure 21: Treble staff has sixteenth-note patterns. Bass staff has quarter notes. Lower staff has eighth-note patterns. Measure 22: Treble staff has sixteenth-note patterns. Bass staff has quarter notes. Lower staff has eighth-note patterns. Measure 23: Treble staff has sixteenth-note patterns. Bass staff has quarter notes. Lower staff has eighth-note patterns. Measure 24: Treble staff has sixteenth-note patterns. Bass staff has quarter notes. Lower staff has eighth-note patterns.

168

15

2

2

2

mf      mp

mf      mp

mf      mp \*

mf       $\natural$

mf       $\natural$

\*

\*

Musical score for page 15, measures 15-16. The score consists of three staves: Treble, Bass, and a third staff. Measure 15 starts with a dynamic *mf*. The bass staff has a sustained note. Measure 16 starts with a dynamic *mp*, followed by a measure separator (\*). The bass staff has a sustained note. Measure 17 begins with a dynamic *mf*. The bass staff has a sustained note. Measure 18 begins with a dynamic *mf*. The bass staff has a sustained note. Measure 19 begins with a dynamic *mf*. The bass staff has a sustained note. Measure 20 begins with a dynamic *mf*. The bass staff has a sustained note.

176

15

This musical score page contains four staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third and bottom staves are for the piano. Measures 15 and 16 show eighth-note patterns primarily on the piano. Measure 17 begins with a piano dynamic, followed by a treble clef staff with eighth-note patterns. Measure 18 concludes the section.

15

This page continues the musical score from the previous page. It features four staves. Measures 15 and 16 show eighth-note patterns on the piano. Measure 17 begins with a treble clef staff featuring eighth-note patterns. Measure 18 concludes the section.

181

15

This page continues the musical score. It features four staves. Measures 15 and 16 show eighth-note patterns on the piano. Measure 17 begins with a treble clef staff featuring eighth-note patterns. Measure 18 concludes the section.

15

This page continues the musical score. It features four staves. Measures 15 and 16 show eighth-note patterns on the piano. Measure 17 begins with a treble clef staff featuring eighth-note patterns. Measure 18 concludes the section.

186

15

This page contains two measures of musical notation. The top three staves (Treble, Alto, and Bass) each have a single note sustained across both measures, with grace notes preceding them. The bottom staff is a thick black line, likely representing a basso continuo or harpsichord part.

15

This page contains two measures of musical notation, continuing from the previous page. The top three staves maintain their sustained-note patterns with grace notes. The bottom staff remains a thick black line.

190

15

This page contains two measures of musical notation. The top three staves show eighth-note patterns with grace notes and sustained notes. The bottom staff is a thick black line.

15

This page contains two measures of musical notation, continuing from the previous page. The top three staves maintain their sustained-note patterns with grace notes. The bottom staff remains a thick black line.

194

15

3

2

3

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15

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207

15

3

2

15

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2

211

15

15

215

15

15

221

## III. Purgation

15

8      8      8

*mf*

225

15

8      8      8

*mf*

235

15

*mp*      *mp*

*pp*

*mf*      *pp*

239

15

*mp*      *pp*

\*

*mf*      *pp*

\*

239

15

mf      *pp*

*p*      \**pp*      *mf*      *mp*

Musical score for piano, page 15, measures 15-18. The score consists of three staves: treble, bass, and a lower staff. Measure 15 starts with a dynamic of *mf*. Measure 16 starts with *pp*. Measure 17 starts with *pp*. Measure 18 starts with *p*, followed by *pp*, *mp*, *pp*, *mf*, *f*, *pp*, *mf*, *pp*, *mp*, *pp*, and *mf*.

15

*mf*   *pp*   *mf*   \*   *mp* — *f*

*mf*

*pp*

\*   *mf*

249

15

*mf*

*pp* \* *pp* *mf* *pp*

15

*mf*

*pp* \* *pp* *mf* *mf* *pp*

253

15

*mf*

*pp* *pp* *pp*

*mf* *pp* *pp* *pp*

*pp* \* *mf* *pp* *mf* *pp*

*mf* \*

*pp* *pp* *pp*

15

*mf*

*pp* *pp* *pp*

*mf* *pp* *mf* *pp*

*pp* *pp* *pp* *pp*

*mf* *pp* *mf* *pp*

\* *mf*

*pp* *pp*

257

15

*mf*

\* *mf* *mf* *pp* \*

15

*mf* *pp*

\* *mf* *pp* *mf* *mf* \*

261

15

*pp* *pp*

*mf* *mf* *pp* *pp*

*pp* *pp* *mf* *mf* *pp* *pp*

*mf* \* *pp* *mf* \*

15

*mf* *pp*

*pp* *pp* *mf* *mf* *pp* *pp*

*pp* *pp* *mf* *mf* *pp* *pp*

*mf* \* *pp* \*

265

15

*mf*

*pp* *pp* *f*

*mf*

\* *pp* *mf*

15

*pp* *mf*

*pp* *pp* *f*

*pp* *pp*

*mf*

\* *pp* *mf*

269

15

*pp*

\* *pp* *pp* *mf* *pp* *mf* *pp* *pp*

*pp*

*pp*

15

*pp*

\* *pp* *pp* *mf* *pp* *mf* *pp* \*

*pp*

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*pp*

*mf*

Musical score for orchestra and piano, page 15, measures 289-290. The score consists of six staves. The top three staves are for the orchestra, featuring woodwind instruments like oboes and bassoons. The bottom three staves are for the piano. Measure 289 starts with a dynamic of *mf*. The piano has sustained notes. In measure 290, the piano dynamic changes to *pp*, indicated by a large bracket. The orchestra continues with eighth-note patterns. The piano dynamic returns to *mf pp* at the end of the measure.

15

*pp*

*mf*

*mf*

*pp*

*pp*

293

15

*pp pp*

\* *mf pp*

16

15

*mf*

*pp*

*pp*

*pp*

*mf* \*

305

15

pp

mf

pp

mp

pp

ppp

15

pp

mf

pp

pp

mp

pp

pp

ppp

310

15

mf

pp

pp

mf

pp

pp

pp

pp

pp

pp\*

15

mf

pp

pp

pp

pp

pp

pp

pp

pp

pp

314

15

*mf*

*mf*

*pp*

*mf*

*mf*

*pp*

*pp*

15

*mf*

*pp*

*pp*

*mf*

*pp*

*pp*

*pp*

*pp*

322

15

*pp*

*mf*

*pp*

*pp*

15

*pp*

*pp*

*mf*

326

15

*pp* \*

*p pp*

*mp pp*

*mf pp*

*mp pp*

*p p*

*p pp*

*mf*

*pp*

*mf*

*mf*

*pp*

*pp*

*mf*

*pp*

*pp*

*p*

*p pp*

*pp mp pp*

*pp*

*mf*

15

*mf*

*pp*

*pp*

*mf*

*p*

*mf*

*pp*

*pp*

*pp p pp*

*p pp*

*mp pp*

*pp*

330

15

2

*pp*

*mp*

*pp*

*mf*

*pp*

*pp*

\*

*pp*

2

2

2

15

2

*pp*

*mp*

*pp*

*mf*

*pp*

*pp*

\*

*pp*

2

2

2

336

15

*mf*

*pp*

*mf*

*pp*

*f*

*pp*

*pp*

*mf*

*mf*

*pp*

*f*

*\**

*pp*

*pp*

*mf*

*pp*

*f*

*\**

15

*mf*

*pp*

*pp*

*mf*

*mf*

*pp*

*pp*

*f*

*\**

*pp*

*pp*

*mf*

*pp*

*f*

*\**

340

15

*pp*

*mf*

*p*

*pp*

*f*

*mf*

*pp*

15

*pp*

*p*

*mp*

*p*

*mf*

*pp*

Musical score for orchestra and piano, page 344, measures 15-16. The score consists of six staves. The top two staves are for the piano, with the right hand playing eighth-note chords and the left hand providing harmonic support. The middle staff is for the first violin, featuring eighth-note patterns. The bottom three staves are for the orchestra, with the first section of woodwinds (clarinets and bassoon) playing eighth-note patterns, and the second section of woodwinds (oboes and bassoon) providing harmonic support. Measure 15 concludes with a dynamic marking of *p*. Measure 16 begins with a dynamic marking of *pp*, followed by a sustained note on the piano and a dynamic marking of *pp* for the orchestra.

15

pp

p

pp

p

pp

mf

mf

mp

pp

pp

Musical score for piano, page 15, measures 348-350. The score consists of three staves: treble, bass, and middle. The treble staff has a key signature of one sharp. Measure 348 starts with a dynamic of *p*. Measures 349 and 350 show a rhythmic pattern of eighth-note pairs followed by quarter notes. Dynamics include *pp*, *mf*, and *pp mf pp*. Measure 350 concludes with a dynamic of *pp*.

352

15

pp

pp

mp

mf

pp

mp

pp

mp

pp pp mf

pp mp pp

mf



356

15

*mf*

*pp*

*pp*

*mf*

*mp pp*

*p pp*

*pp*

*pp*

*mp*

Musical score for piano, page 15, measures 15-16. The score consists of three staves: treble, bass, and a lower staff. Measure 15 starts with a dynamic of *mf*. The bass staff has a thick horizontal bar from measure 15 to 16. Measures 16-17 start with *pp* dynamics. Measure 18 begins with a dynamic of *pp*. Measure 19 starts with *mp*, followed by a series of dynamics: *pp*, *pp*, *mp pp*, *pp*, *p*. Measure 20 starts with *pp*. Measure 21 starts with *pp*.

15

*mf*

*pp*

*mf*

*pp*

Musical score for orchestra, page 364, measures 15-16. The score consists of five staves. Measure 15 starts with a forte dynamic (f) on the first staff, followed by eighth-note chords on the second and third staves. Measure 16 begins with a piano dynamic (pp) on the fourth staff, followed by eighth-note chords on the fifth staff. Measure 17 starts with a forte dynamic (f) on the first staff, followed by eighth-note chords on the second and third staves. Measure 18 begins with a piano dynamic (pp) on the fourth staff, followed by eighth-note chords on the fifth staff.

Musical score for page 15, measures 15-16. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 15 begins with a dynamic of *p*. The first two measures feature eighth-note patterns on the treble and alto staves, while the bass staff provides harmonic support with quarter notes. Measure 15 ends with a repeat sign and a measure number '3'. Measures 16 begin with a dynamic of *pp*. The bass staff continues its rhythmic pattern. Measures 16 end with a dynamic of *mf*, followed by a measure of *pp*.

Musical score page 371, measures 15-16. The score consists of two systems of five staves each. Measure 15 starts with a dynamic of *mf* on the first staff. It includes various dynamics such as *pp*, *mp*, *p*, *mf*, *pp*, *ppp*, *pp*, *pp*, *mf*, *mp*, *mf*, *pp*, *p*, *mf*, *mf*, *pp*, *p*, *f*, and *mf*. Measure 16 continues with dynamics like *pp*, *mf*, *pp*, *pp*, *mf*, and *mf*.

Musical score for orchestra and piano, page 15, measures 375-380. The score consists of five staves. The top two staves are for the piano (treble and bass clef), followed by three staves for the orchestra: first violin, second violin, and cello. Measure 375 starts with piano dynamics *pp*, followed by *p*, *mf*, *mf f f*, and *pp*. The orchestra entries begin with *mp* and *p*. Measures 376-377 show continuous eighth-note patterns in the piano and orchestra. Measure 378 features a dynamic *\* b* (sharp) and *bb* (double sharp). Measure 379 includes a dynamic *mp*. Measures 380 and 381 conclude with piano dynamics *pp* and *mf*.

15

*p*      *mf*      *mf*

*mp*      *pp*

*pp*

*mf*

379

15

*pp*

*mf pp*

*mf pp mf pp*

15

*pp*

*mf*

383

15

*f*

*p*

*mf pp*

15

*f*

*p*

*mf pp*

387

15

pp

mf

pp

\* mf

mf pp

15

pp

mf

pp

\*

mf

bb

391

15

mf

pp

pp

\*

mf

bb

15

mf

pp

pp

\*

#

bb

\*

395

15

*pp*

*mf*

*pp*

*pp*

\*

15

*pp*

*mf*

*pp*

\*

399

15

*pp*

*mf*

*pp* \*

*pp*

*mf* *pp* *mf*

*pp* \*

15

*pp*

*mf*

*pp* \*

*pp*

*mf* *pp* *pp*

*pp* *mf* *mf*

*mf* *pp* *pp*

\*

Musical score for orchestra and piano, pages 15-16. The score consists of two systems of music. The top system starts at measure 403 and ends at measure 412. The bottom system continues from measure 412. The score includes multiple staves for different instruments, with dynamics such as *mf*, *pp*, *f*, *p*, and *mf*. Measures 403-412 feature various rhythmic patterns, including eighth-note chords and sustained notes. Measure 412 concludes with a dynamic of *pp*.

421

15

pp

mf

pp

pp

mf

pp

15

pp

mf

pp

mf

pp

pp

mf

426

15

pp

mf

p

pp

mf

pp

15

p

pp

mf

p

pp

mf

pp

#### IV. existence is song

431

IV. existence is song

15

*pp* — *f* — *ppp*

\*

9

*mp*

9

*mf*

9

*mf*

\*

15

*mp*

16

*mf*

17

*mf* *mp*

\*

Musical score for page 15, measures 15-18. The score consists of three staves: Treble, Bass, and a lower staff. Measure 15 starts with a dynamic of *pp*. Measure 16 begins with a dynamic of *f*. Measure 17 starts with a dynamic of *ppp*. Measure 18 ends with a dynamic of *mf*. Measures 15-16 feature eighth-note patterns with grace notes. Measures 17-18 show sustained notes with eighth-note patterns above them. Measure 18 concludes with a repeat sign.

Musical score for orchestra, page 15, measure 2. The score consists of five staves. The top staff (treble clef) has a single note. The second staff (treble clef) has a single note. The third staff (treble clef) has a single note. The bottom staff (bass clef) has a single note. The fifth staff (bass clef) has a single note. The dynamic marking *mf* is at the beginning of the measure.

A musical score for piano, page 15, featuring three staves: treble, bass, and middle. The score consists of six measures. Measure 2 starts with a dynamic of *mf*. Measures 3 and 4 show complex rhythmic patterns with eighth-note chords and grace notes. Measure 5 features a sustained note on the top staff. Measure 6 concludes the section with a final sustained note.

453

15

15

15

15

457

15

15

15

15

Musical score for piano, page 15, measures 465-470. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a tempo of 15. Measure 465 starts with a dynamic of *p*, followed by a measure of *mf*. Measure 466 starts with a dynamic of *p*, followed by a measure of *mf*. Measure 467 starts with a dynamic of *p*, followed by a measure of *mf*. Measure 468 starts with a dynamic of *p*, followed by a measure of *mf*. Measure 469 starts with a dynamic of *pp*, followed by a measure of *mf*. Measure 470 starts with a dynamic of *pp*, followed by a measure of *mf*.

A musical score for six staves, page 15. The score consists of six staves, each with a different clef (Treble, Treble, Bass) and key signature. The music is divided into measures by vertical bar lines. Various dynamics are indicated below the staff, including *p*, *pp*, *mf*, *mp*, and *mf*. There are also several grace notes and slurs. A dashed horizontal line with a bracket spans across the middle of the page, grouping certain measures together.

Musical score for piano, page 15, measures 470-471. The score consists of three staves: Treble, Bass, and Pedal. Measure 470 starts with a rest in the Treble staff, followed by a bass note B. The dynamic is *mf*. The Bass staff has a rest, then a bass note B. The Pedal staff has a rest. Measure 471 begins with a bass note B in the Treble staff, followed by a bass note B. The Bass staff has a bass note B. The Pedal staff has a bass note B.

Musical score for piano, page 15, measures 15-16. The score consists of three staves: treble, bass, and piano-roll. The piano-roll staff shows vertical bars representing note patterns. Measure 15 starts with a dynamic of *mf*. Measure 16 begins with a piano-roll bar. The bass staff features continuous eighth-note patterns with various accidentals (flat, sharp, natural). The piano-roll staff shows complex patterns of eighth and sixteenth notes across five octaves. The treble staff has a single eighth note.

475

15

2      *pppp*

2      *mf*

16

2

b

489

15

15

15

15

493

15

15

15

15

497

15

*pp*

*mf* \*

2

2

2

15

*pp*

\* *mf*

2

2

2

15

*pp*

2

2

2

15

\* *mf*

2

2

2

504

15

\*

\*

*ppp* *ppp* *ppp*

*mf*

15

\*

\*

*ppp* *ppp* *ppp*

*mf*

15

*ppp*

15

*ppp*



526

15

*mf*

15

*ff*

530

15

4      2

4      2

pp      pppp \*

4      2

4      2

pp      pppp \*

pp

45