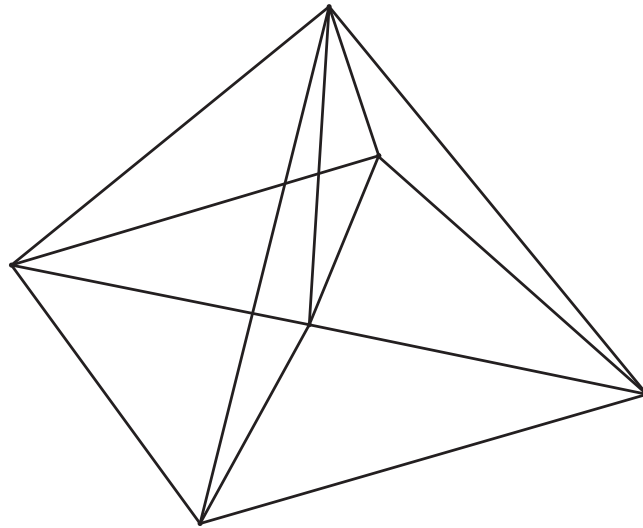


Polychoron (for String Quartet)

Lee Weisert

Dedicated to Spektral Quartet



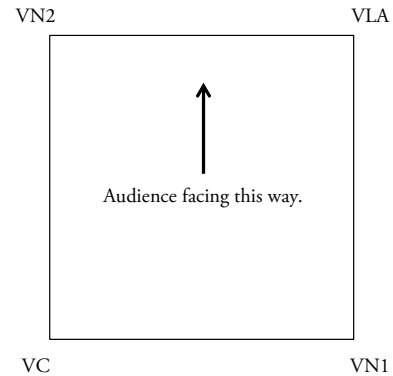
## Polychoron (for String Quartet) (2015)

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### Performance Notes:

1. The players are seated around the audience in the following arrangement:

Violin 1:	Back Right
Violin 2:	Front Left
Viola:	Front Right
Cello:	Back Left



2. Due to the widely-spaced seating arrangement in conjunction with the rapid interlocking rhythms in the piece, a click track is to be used to ensure tempo consistency within the quartet. The composer will provide an audio file of a click track that follows the time signature changes in the score.
3. In this piece, the string quartet is treated as a single, more-or-less monophonic entity that encircles and swirls around the performance space. Gestures and melodies are broken down into individual notes and divided among the players. Because of this, it will likely take a fair amount of ensemble rehearsal time to become familiar with how the individual notes fit into the phrasings of the various gestures and melodies.

♩ = 74

Violin 1  
non vib.  
*n* < *fp*  
*f* *n* *ff* *f* *mp* *n* *mf*

Violin 2  
molto vib.  
*n* < *f*  
*f* *mp*

Viola  
molto vib.  
*n* < *f*  
*f* *n* *ff* *f* *n* *f* *n* *mf*

Cello  
molto vib.  
*n* < *f*  
*f* *mp*

10  
*mf* *n* *mf* *n* *f*

*mp* *mf* *f*

*mp* *n* *f* *mf* *f*

*mf* *f*

16

22

non vib. *p*

ord. *mf* *n < f*

3 *mp* *n < f*

pizz. *mp* *n < f*

arco *n < f > n* *sim.*

non vib. *p*

ord. *mf* *n < f > n* *sim.*

non vib. *p*

ord. *mf* *n < f > n* *sim.*

non vib. *p*

ord. *mf* *n < f > n* *sim.*

pizz. *mp* *n < f > n* *sim.*

arco *n < f > n* *sim.*

30

Violin I: *ff*, *mf*, *n*, *f*, *n*, *f*, *mp*, *mf*, *f*, *p*

Violin II: *ff*, *mf*, *n*, *f*, *mf*, *mp*, *mf*, *f*, *p*

Viola: *mf*, *mf*, *n < mf*, *mf*, *f*, *p*

Cello/Double Bass: *n*, *mf*, *mf*, *f > p*, *mp*, *mf*, *f*, *p*

Articulations: *pizz.*, *arco*, *non vib.*

39

Violin I: *f*, *n*, *f*, *mp*

Violin II: *f*, *n*, *f*

Viola: *f*, *mp*

Cello/Double Bass: *f*, *n*, *f*, *mp*

Articulations: *ord.*



63

Violin I: *p*, *n < f*

Violin II: *f*, *mf*

Viola: *f*, *p*, *mf*

Cello/Double Bass: *f*, *p*, *mf*, *n < f > n*

Articulations: *non vib.*, *ord.*, *pizz., l.v.*, *arco*

70

Violin I: *p*, *mp*, *f*, *p*, *mf*, *f*, *mf*, *n < mf*

Violin II: *p*, *mp*, *f*, *n < f*, *mf*, *n < mf*

Viola: *n < mp p*, *mp*, *f*, *mf*, *f*, *mf*, *mp*

Cello/Double Bass: *mp*, *n < mf*, *f*, *p*, *mf*, *f*, *mf*, *mp*

Articulations: *non vib.*, *ord.*, *pizz., l.v.*, *arco*



79

*f* *mf* *mp* *n < mf* *mp* *n < mf > n* *p* *mf* *n < f*

*f* *mf* *mp* *pizz.* *arco* *n < mf > n* *mf* *n < f*

*f* *mf* *mp* *n < mf* *pizz.* *arco* *n < mf > n* *p* *mf*

*f* *mf* *mp* *mf > pp* *pizz.* *mp* *n < mf > n* *mf*

88

*mf* *p* *mf* *n < f < sim.* *mp*

*mf* *p* *mf* *n < f n < f* *mp*

*n < f* *p* *mf* *n* *n < f* *mp*

*mf* *p* *mf* *n < f n < f* *mp*





127

pizz., l.v. arco non vib.  
 non vib. *mp* *p*  
*p* non vib. *mp* ord. non vib. ord.  
*p* non vib. *mp* *n* < *f* *p* *n* < *f*  
*p* non vib. *mp* *p*  
*p* non vib. ord. non vib.  
*p* *n* < *f* *p*

137

ord. non vib. non vib.  
*f* *p*  
*f* non vib. *p* ord. non vib. *n* < *mf* < *n*  
*f* non vib. *p* *n* < *mf* < *n*  
*f* non vib. *p* *n* < *mf* < *n*