

# Caput Medusa

for string quartet

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## PERFORMANCE NOTES:

### ABBREVIATIONS:

s.p. - sul ponticello  
s.t. - sul tasto  
c.l.t. - col legno tratto  
c.l.b. - col legno batutto  
c.l.j. - col legno jete  
f.n. - fingernails  
f.t. - fingertips

### NOTEHEADS:

Square: c.l.t., c.l.b., c.l.j.  
Diamond: tap on wood (f.t.), tap on wood (f.n.)  
Triangle: rub bow  
X: pizz. behind nut, pizz. behind bridge

### EXPLANATIONS OF EXTENDED TECHNIQUES:

**COL LEGNO JETE:** Bounce the wood of the bow on the string. An upwards arrow below the note means start bouncing the bow s.p. and move it up to or beyond (depending on available duration) s.t. as it is bouncing. A downwards arrow means start bouncing at or beyond s.t. and move to s.p.

**RUB BOW:** While applying the appropriate amount of pressure for the dynamic marking, drag the bow lengthwise along the notated open string. An upwards arrow below the note means rub the bow from s.p. to s.t. and a downwards arrow means rub the bow from s.t. to s.p.

**TAP ON WOOD (F.T.):** Notes refer to the finger used to tap on the wood.

index finger: bottom space on the staff  
middle finger: 2nd space from the bottom  
ring finger: 2nd space from the top  
little finger: top space

The exact place on the instrument to tap is left up to the performer (whatever is most convenient). However, each of the four fingers should tap in a sufficiently different place so as to achieve at least a subtle timbral differentiation between notes.

**TAP ON WOOD (F.N.):** As above but with fingernails instead of fingertips.

**PIZZ. BEHIND BRIDGE:** Pluck the notated open string between the bridge and the tailpiece.

**PIZZ. BEHIND NUT:** Pluck the notated open string between the peg and the nut.

Vln. 1 arco molto s.t. *mp* pizz. 5 5 pizz. behind nut 5 p pizz. (ord.) 5 *mf* arco molto s.p. *mp* arco molto s.p. tap on wood (f.n.) arco molto s.p. *p* *f* *p* *f* *p* c.l.t.

Vln. 2 arco molto s.p. *mf* pizz. 7 7 p pizz. behind nut 5 p pizz. (ord.) 7 *mf* arco molto s.p. tap on wood (f.n.) arco molto s.p. *mp* *f* *mp* *f* *p* *f* *p* c.l.t.

Vla. arco molto s.p. *mf* pizz. *mp* pizz. behind nut 5 p pizz. (ord.) *mf* c.l.t. s.p. *p* arco *p* *f* c.l.t.

Vlc. arco molto s.p. *mf* arco (ord.) *p* *f* *p* *f* *p* *f* *mp* molto s.p. *p* *f* *p* *f* *p* *f* c.l.t.

Vln. 1 c.l.t. s.t. 6 6 p pizz. behind bridge 5 5 p c.l.t. s.t. 6 6 p pizz. (ord.) 7 7 mp rub bow 7.6 p pizz. arco c.l.j. 7:6 pp f arco f pp mp spic. 3

Vln. 2 c.l.t. s.t. 7 7 f p 3 p pizz. (ord.) 7 7 mf arco mp < f c.l.b. s.t. p arco c.l.j. 8:6 pp f tap on wood (f.t.) arco p < f < p mf

Vla. c.l.t. s.t. 5 5 p arco mp rub bow 8:6 mf > p pizz. c.l.b. p f arco p f p arco spic. mp 3

Vlc. c.l.t. s.t. 7 7 f p f p p pizz. behind bridge 5 5 p arco mp pizz. (ord.) 6 6 p arco c.l.j. 7 pp f arco pp f p





40

Vln. 1

Vln. 2

Vla.

Vcl.

pizz. rub bow pizz. arco molto s.t. tap on wood (f.t.) arco molto s.t. rub bow arco s.t. ord. mp

arco spic. mp tap on wood (f.t.) arco molto s.t. rub bow arco s.t. pizz. behind bridge arco mp

pizz. mf 6 3 3 6 6 6 3 3 7 7 7 7 7 7 7 7 arco p pizz. behind bridge p f p f p mp

pizz. rub bow pizz. arco molto s.t. 8va rub bow arco s.t. c.i.t. mp

mf p mf p mf p mp mp

47

Vln. 1

Vln. 2

Vla.

Vcl.

pizz. behind nut arco s.t. ord. tap on wood (f.n.) tap on wood (f.n.) tap on wood (f.n.) tap on wood (f.n.) tap on wood (f.n.)

f sub. pp sub. f p < f > p mp p < f > p mp p < f > p mp

pizz. behind nut pizz. tap on wood (f.t.) arco s.p. tap on wood (f.n.)

f p 3 3 3 3 3 3 p mp mp

mf 8va 8va 8va 8va p 7 7 7 7 7 7 7 7 arco tap on wood (f.n.)

f p f p f p f p p < f > p mp